

FAIRBANKS WEAVERS' & SPINNERS' GUILD

Mailing address: PO Box 73152, Fairbanks, AK 99707, Studio: Davis Hall, TVSF Fairgrounds
 website: <https://fairbanksweavers.org>, email: fairbanksweavers@gmail.com

FWSG Presidents' Letter

Hello from Claire and Kim!

Well, our Open Studios are a success! We are happy so many new and old guild members are stopping by. We've seen some great projects come through. Check out our Facebook page to see photos of the different activities. As a reminder, we are there every Wednesday from 2:00 p.m. until 8:00 p.m.

We've recently woven several warps off the guild looms, resulting in a few items for our upcoming bazaar season. We are switching the looms over to the Rosepath designs so folks will have an opportunity to weave a small sampler on different looms. There's a beautiful yellow wool warp going on one loom and a couple of cotton projects planned for the others. We chose Rosepath for the wide variety of projects that can be done on one warp. Stop by soon to weave a sample as we progress through our Rosepath study!

Our next Open Studio on November 9 is also our monthly general membership meeting so we will have a short business meeting at 6:30 followed by a feature presentation. As always, bring your show and tell and a project to work on. We'll have snacks and coffee as well.

Stay tuned for our December general meeting which will be a Midwinter Party with white elephant gift exchange. Mark your calendars for December 14 and remember to check out our Facebook page for current information!

Happy Weaving! Kim and Claire

Officers & Board Slate for 2022-2023

Co-Presidents: Kim Kortenhof 907-712-4431
 Claire Spann 907-978-7104
 Vice President: Kate Hedstrom 907-590-1420
 Secretary: Cathy Egan
 Treasurer: Maureen English 907-388-4465

Board of Directors:

Helen Howard hmh@acsalaska.net
 Jasmine Johnson-Kennedy
jjohnsonkennedy@gmail.com
 Chris Waigl chris.waigl@gmail.com

Librarian: Shawna Laderach
 Hospitality: OPEN
 Newsletter: Amy Mackinaw
 Website: Chris Waigl
 Fair Committee: Moxie Pender 907-479-8443
 Kate Hedstrom, Rob Cermak
 Education: Kate Hedstrom
 Social Media: Jasmine Johnson-Kennedy
 Chris Waigl
 Dye Garden: Gail Mayo 907-479-3425
 Spinning Group: Alice Stickney 907-479-3425
 Busy Bees: Jodi Gouwens 907-474-9144

Kim, Helen and Cathy do some indigo dyeing outdoors this fall at Open Studio Wednesdays at the Lions' Club on the Fairgrounds



November - December Calendar 2022**Wednesday, Nov. 9, 6:30 p.m. General Membership Meeting, combined with Open Studio, Davis Hall studio/meeting space on the fairgrounds in the Lions' Club building**

There will be a brief business meeting at 6:30 followed by a feature presentation by Wendy Cunningham who will give a talk on her historically accurate leather quill-work jacket, including time for questions and answers.

**Wednesdays, Nov. 9, 16, 23, 30; Dec. 7, 14, 21, 28; 2 pm - 8 pm
Open Studio Weaving Wednesdays at Davis Hall studio/meeting space on the fairgrounds in the Lions' Club Building**

Bring a project to work on or use the guild's pre-warped looms, sit and chat with fiber friends, and enjoy coffee and a snack. Stop by for a quick visit or spend the afternoon. We hope to see you there!

Saturdays, Nov. 19, Dec. 17, 3-5 pm, Monthly Spinning Circle/Spinning Bee (in person at Davis Hall on the fairgrounds)

Everyone is welcome—new or seasoned spinners alike! Bring your wheels and your fiber. Davis Hall is the yellow building (Bingo building) across from Badger Hall. The Blue Gate will most likely be open and you can drive right to the building. For all additional information, please email fairbanksweavers@gmail.com.

**Saturday, November 26, 10 am-5 pm
Fairbanks Arts Association Handmade Holiday Market, at the Centennial Center for the Arts, Pioneer Park**

The guild will have a table at the market again this year, a great opportunity for community outreach and fundraising for the guild. Claire and Maureen will be running the bazaar. Please contact them for donations and consignments. Consignments are 50/50.

Claire: 907-978-7104, Maureen: 907-388-4465

Wednesday, Dec. 7, 6:30 Guild Board Meeting

The board will meet at Davis Hall studio on the fairgrounds in the Lions' Club Building. Guild members welcome.

Wednesday, Dec. 14, 6:30 p.m. General Membership Meeting/Midwinter Party in Davis Hall studio/meeting space on the fairgrounds in the Lions' Club building

All members welcome to share a festive evening with fiber friends and community. There will be a White Elephant gift exchange and snacks and coffee.

Join Fairbanks Arts in the Bear Gallery for the November exhibition, **Limited Edition: An Open Exhibition of Small Works**. This exhibition features a wide array of artwork no larger than 12 inches in any direction made by Interior Alaskan artists. Using a buy-take-replace model, all works will be for sale and available to take home on the spot.

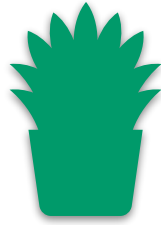
Each purchase supports the local artist, the arts community and Fairbanks Arts! Limited Edition is on view in the Bear Gallery from Nov. 4-26, 2022. The gallery is open Monday-Saturday 12-6 p.m.

This exhibition is free and open to the public. For more information, visit www.fairbanksarts.org.



Tanana Valley State Fair 2023

It's never too early to start thinking about and planning for the fair. Next year's theme is "Don't Go Bacon My Heart."



Colors are pink, teal, and green, the Fair flower is the succulent, and the Fruit/Vegetable is the zucchini. The fair will run July 28-August 6.



Open Studio Wednesdays at the Fairgrounds

Fairbanks Weavers' & Spinners' Guild FAQs:

Mission Statement: Our mission is to connect fiber artists across Interior Alaska and build community through practice, teaching and learning in the arts of weaving, hand spinning and related textile arts.

Membership Dues: Annual \$30, due in April, (half-year \$15 in Sept.); email fairbanksweavers@gmail.com

Membership Meetings: Monthly may be either in person at Davis Hall/Lions' Club building on the fairgrounds or other locations as noted

Website: <https://www.fairbanksweavers.org>
Find events calendar, newsletters, general guild info, by-laws and other fiber-related resources.

Social Media: Follow the guild on **Facebook** and **Instagram**. We welcome photos and events for those pages to fairbanksweavers@gmail.com

More questions? Email: fairbanksweavers@gmail.com



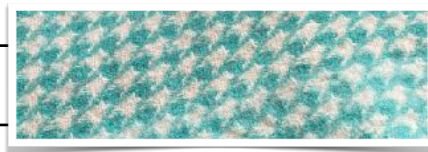
FWSG is currently a member Guild of ANWG (Association of Northwest Weavers' Guilds). ANWG has a conference every 2 years. This coming year the Fiber connections Conference is being held June 11-12, 2023, in Bend, Oregon at Riverhouse Hotel & Convention Center. The main page for the conference is <https://anwgconference2023.com/> You can find information about seminars and classes under LEARN at the top of the page.

Lodging information can be found here: <https://anwgconference2023.com/location/>

Registration will be online beginning in mid-January, 2023. There is a monthly blog that will keep you up-to-date on all the happenings. Sign up to receive the blog in your email: <https://anwgconference2023.com/blog/>

The ANWG 2025 Conference Host has been confirmed. It is Seattle Weavers Guild. There is no more information at this time.

As noted above, FWSG is currently a member of ANWG. The membership has been donated by one of our members. If you want to go to this conference in the future, please reach out to a Board Member and let them know, so the Board can make a decision about maintaining membership in future years.



Next Newsletter Deadline - Tues., Jan. 3, 2023 Send any items including photos, Member Focus ideas, events to fairbanksweavers@gmail.com
Thank you!

Pre-Sleying Warp in Reed for Beaming

By Kim Korten Hof

Someone recently asked me about the process of pre-sleying my warps instead of using a raddle. I know many of you know how to do this, but I took a couple of photos to share with the group as I put on a recent warp. There are many ways to do this and mine is probably not the most efficient way, but it works for me.

Example in Photos

Warp is 20 EPI and is warped with two threads at a time, ultimately threading 2 ends per dent in a 10-dent reed.

Process

1. Pre-sley the warp in a 10-dent reed by pulling a bout of four threads through every other heddle.
2. Place the loops on a temporary stick after they are pulled through the reed.
3. When all the loops are on the stick, transfer the warp from the temporary stick to the back beam.
4. Transfer the lease sticks so that they are now between the reed and the back beam.
5. Beam through the reed and the lease sticks and onto the back beam.
6. Cut the loops and pull them out of the reed, knotting into groups for safety.
7. Thread the heddles.
8. Rethread the reed at the correct denting of 2 ends per dent.

Photos



1. Warp with Lease Sticks in Cross



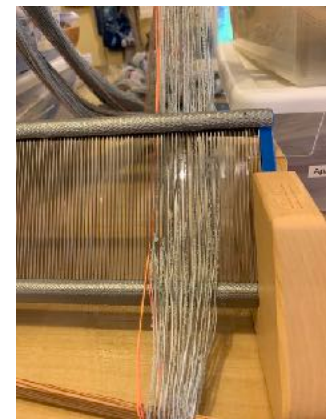
2. One Bout of 4 Threads



3. First Bout through First Dent



4. Skip Dent and Thread Second Bout



5. First Stripe Spread in Reed



6. Pre-Sleyed Warp



7. Warp Transferred to Back Beam and Lease Sticks transferred behind reed



8. Warping in Progress (Yank and crank method)



9. Completed beaming viewed from above (Cont'd page 5)

(Cont'd from page 4)

Note: There are a couple of steps I didn't photograph because my hands were full. Transferring the cross to the back of the reed was one of them and is always a little nerve-racking for me.

This technique works great for warps that are evenly divisible by the dent used. I haven't used this technique for example on warps that are threaded 1-2-1-2-1-2. I'm sure it can be done but I use a raddle instead.

Anyway, I hope this makes sense.

Also, please think about adding your own processes to the newsletter. If you find them handy, some else surely will, too!

—Kim

Book Review

By Kim Kortenhof

Stora Vävboken by Laila Lundell

The Big Book of Weaving by Laila Lundell and Elisabeth Windesjö

Lately, I've been rereading old weaving resource books and I am always surprised at how much information I've completely forgotten about. I spent years just grabbing random books off the shelf just to find a quick draft, ignoring all the good discussion and technical lessons that could be learned, if I only took the time to read more carefully. So, that's what I'm doing now.

I can't really blame myself for inattentive reading for the first book; it's in Swedish and I only recognize the obvious weaving terms. However, the beauty of Laila Lundell's *Stora Vävboken* for me is in the illustrations. This book was originally published in 1976 and remains a classic for Swedish-style weaving. The first part of the book is a detailed discussion with incredible drawings of how to assemble and warp a loom. You can figure out what to do just by studying the drawings. (Cont'd above, right)

(Cont'd from below, left)

The projects in the main part of the book are timeless and easily understood by studying the drafts. They offer a good introduction to classic Swedish weave structures, starting with a simple plain weave as the first project and building new skills with each project.

If you can find an original version, it's certainly worth a place in your library.

A more accessible version is *The Big Book of Weaving*. Updated and expanded by Elisabeth Windesjö in 2008, this edition brings Lila Lundell's classic into the 21st century. The English version is widely available. The excellent drawings are still there and include streamlined warping instructions and an acknowledgement of the need for shorter projects. There's an alternative to transferring the cross that I plan to try soon. The projects have been updated as well. New projects include paper yarns and painted warps in addition to the traditional weave structures to broaden the appeal beyond the Swedish classics. I appreciate being able to read all the text in this version.

Either version would be a good addition to your weaving library.

Happy Reading and Weaving!

