



Fairbanks Weavers & Spinners Guild

Mailing Address
 PO Box 73152
 Fairbanks, Alaska, 99707
 Phone: 907-452-7737

Weaving Studio
 Room 219, Lathrop Building
 516 2nd Avenue
 Fairbanks, Alaska 99701

Website: www.fairbanksweavers.org

Volume 32 Issue 5 JAN/FEB 2012

GUILD ACTIVITIES

FEBRUARY 5 SUN. 1 to 5pm SUPER BOWL SUNDAY

Soup & Bread at 1:00pm

Location: Weaving Studio Rm. 219, 516 2nd Ave.
 Phone: 452-7737

FEBRUARY 17 Fri. 4pm to 9pm JODI'S BUSY BEE

Location: Jodi Gouwens home, 474-9144
 3796 Swenson Avenue (Off University
 across from Sophie's Station)

MARCH 6 TUES, 5:30m SPINNING YARNS

Soup & Bread at 5:30pm Program at 6:00pm

Location: Weaving Studio Rm. 219, 516 2nd Ave.
 Phone: 452-7737

BOARD MEETINGS

Feb. 13 Monday, 5:30pm

Mar. 19 Monday, 5:30 pm

Location: Jodi Gouwens home
 3796 Swenson Avenue.

SPINNING BEE'S

Feb 18 2pm – 6pm Lois Henderson's home

For directions Call Lois 479-5251

SOME HISTORY ON SPINNING & WEAVING

25,000 BC (Before Common Era) - Spinning & Weaving are the oldest human crafts producing clothing that replaced furs & pelts & found in every known culture. First spun fibers were twisted pieces of wooly mammoth fibers for loin cloths.

20,000 BC – Invention of the NEEDLE

8500 BC – Sheep are domesticated in Near East, Afghanistan & Iran. Wool spun for garments, carpets & tents.

Every kind of fiber was spun, such as hemp, leaf fibers, hair, fur & sinew. Cotton & flax were spun before wool.

7000 BC - Earliest spindle whorls found in the Middle East.

6400 BC - Evidence of the invention of the loom

6300 BC - Woven fabric found in Turkey at 30–38 ends per inch.

5000 BC - Earliest cotton remnants in Egyptian tombs

3200 BC - Silk Moth cultivation in China, a secret for 3000 years.

2500 BC - Linen spun in Egypt, linen wrapped mummies - 540epi

250 AD - (After Common Era) Silk Production No Secret

256 AD - First evidence of Knitting

1480 – First flyer & bobbin mechanism on spinning wheel

1661 – Polish man builds power loom & drowned, to protect the poor.

1733 – Flying shuttle for loom invented by Englishman John Kay.

1764 - Spinning Jenny was invented by John Hargreaves in England.

For 10,000 years, all warp & weft yarn was handspun in the home.

1774 – Power loom invented by Ed Cartwright

1792 – Cotton Gin invented by Eli Whitney & cotton becomes an important crop in the south.

1832 - Invention of the sewing machine by Walter Hunt, previously all garments had been stitched by hand.



GUILD PROGRAMS

Please Notice that the February Guild Meeting has been cancelled due to low attendance at past guild meeting. Several new opportunities have been scheduled that might accommodate everyone's busy schedule. The March meeting has been scheduled for a Tuesday night instead of a Wednesday. We hope to see you all soon.

FEBRUARY 5 Sun. 1 - 5 pm. OPEN HOUSE 'Super Bowl Sunday' GUILD OPEN HOUSE

Soup & Bread at 1:00pm

OPEN HOUSE will include the following demo's :

Make a warp with a paddle with multiply yarns

Warping demonstration on floor or table loom

Card/Tablet warping, 'Fast & Easy Way'

Spindle & Spinning Wheel Demo's

Spin on a variety of Spinning Wheels Try

TRY Weaving on a rigid heddle or floor loom

Card cutting for guild fund raiser.

(Make one for yourself & a few for the guild)

Hand, Drum Carding & Wool picking

BRING YOUR OWN PROJECT TO WORK ON

OR ANYTHING YOU NEED HELP WITH

Sewing Machine on site for repairs.

Come for lunch at 1pm & stay for the activities.

FEBRUARY 17 FRI. 4 – 9pm JODI'S BUSY BEE

Jodi's recent foot surgery has kept her at home but she is now ready to get her loom warped for Spring projects & wants to work on her UFO'S. She is inviting everyone to come & knit, finish a basket, or watch a warping demo at 5:30pm. Just stop by to say Hello before heading for home or to an evening activity. Bring a snack and stay the evening.

WARPING DEMO at 5:30pm on a 4 shaft loom.

PLEASE NOTE DAY & DATE CHANGE for March

MARCH 6 TUES. 5:30pm SPINNING YARNS & TALES Soup & Bread at 5:30pm Program at 6:00pm

All Spinners are invited to come & tell stories of how & why they started spinning. Bring show & tell of favorite items. Don't forget your first spun yarn & what you did with it. Share a spinning or plying technique. Spinning wheels available. Check out the SPINNING & WEAVING HISTORY

Officers & Board members for 2011-12

OFFICERS FOR 2010

President	Jodi Gouwens	474-9144
Vice President	Jasmine Johnson Kennedy	978-5269
Secretary	Kate Hedstrom	451-0975
Treasurer	Rob Cermak	451-0975
Historian	Jane Gregory	457-7707

Board of Directors:

Barbara Ebbesson	479-0440
Moxie Pender	479-8334
Chris Peltzer	451-0044
Kim Korten Hof	488-4779

Appointed or Volunteer Positions:

Librarian	Barbara Ebbesson	479-0440
Hospitality	OPEN	
Newsletter	Penny Wakefield & Kathy Buckley	
Fair Supervisor	Kate Hedstrom	451-0975
Workshops	Alice Stickney	479-3425
	Penny Wakefield	457-4124
Dye Garden	Gail Mayo	479-2954
Spinning Group:	Alice Stickney	479-3425

MEMBERS IN THE NEWS

LINDE KIENLE & PAM GAJDOS spent the Holidays & the New Year in Sydney Australia. She is now back in Hawaii but soon heading for the ski hills in Colorado.

KATE HEDSTROM as a member of the ARSC 'CRAYONS' will be participating in the local BIZ BEE Spelling Contest at the Westmark on Thursday, February 9th, at 7pm. Kate's team has won several times.

THANK YOU'S TO ALL

A Big THANK YOU to **HELEN HOWARD** for hosting the Winter Picnic and the Spinning Bee this last Saturday.

Another big THANK YOU goes to **JODI GOUWENS** for providing healthy snacks for the board members.

THE ART SCENE

FAIRBANKS ARTS ASSOCIATION BEAR GALLERY Exhibits & DEADLINES

Patterns of Influence – Symphony of Light
Opening February 3 – 25th

26TH ANNUAL INTERIOR ARTISANS Exhibition
Entry Deadline: April 1st

Opening Reception April 6 - 25
For prospectus for these exhibitions:
www.fairbanksarts.org

ART EXPO: DATE TO BE ANNOUNCED.

We will need volunteers to demo and sell cards.

More info on this later via email from Jodi.

NEXT NEWSLETTER IN EARLY MARCH 2012

If you have a workshops you want to do or would like to see please email with dates, description etc.

Send info to info@fairbanksweavers.org

Presidents Letter JANUARY 2012

Our recent cold snap may have found you wishing for warmer weather and more sun. It is, nonetheless, a wonderful time to spend dreaming of and planning for your next fiber project. Browsing through the many wonderful books, magazines and DVDs on our shelves and in the Library is always a relaxing way to spend a snowy day. Looking at the amazing and talented work of other artists helps to inspire our creativity. So give yourself permission to spend a few hours curled up with a soothing cup of something warm while perusing the many publications in your home library as you plan that next project or try to solve something that is puzzling you about a current project.

Isn't it wonderful how the return of the sun to our lives in Fairbanks brings renewed energy as we look forward to spring and summer projects. If you have any extra warp on your looms, the Guild would love to have some items suitable for sale at Art Expo on a Saturday, TBA. (To be announced) If you have time, we need volunteers to help man the both and to demo during Art Expo but due to a park scheduling conflict, the date has not been confirmed. An email announcement will fill you in on the details and the date.

Your help is needed by the Guild. We still need someone to serve as Fair supervisor this summer. Soon we will be nominating Guild officers for the coming year which starts in April. Contact the Weaving Studio if you are willing to volunteer your time to help the Guild function during the next year and would like to know more about what is needed.

For 2012, I wish each of you a year filled with successful weaving, spinning, dyeing, gardening, and fiberarts projects.

Jodi Gouwens, President

IN REMEMBRANCE OF

Alice Stickney, Loss of her father.
PO Box 273, Ester, AK 99725

Kyo Currier, the loss of her husband, Russell.

Michelle Tripp Wiplinger for the loss of her mother.
Michelle, a former Fairbank & Guild workshop Instructor,
5129 Ballard Ave NW Seattle, WA 98107

**START MAKING PLANS for the
Handweavers Guild of America
Convergence® July 15 – 21 2012**

Long Beach, California

Details are online for HGA's *Convergence* 2012 conference
REGISTRATION IS OPEN <http://www.weavespindye.org>
The *Convergence* conference includes classes in weaving,
spinning, dyeing, basketmaking, and many other fiber
techniques. Other activities include tours, lectures, special
events and meetings, a runway fashion show, and a vendor
hall full of fiber, supplies, and tools.
Anyone interested in going? Give Penny a call, 457-4124

**WINTER PICNIC DIP provided by Lois Henderson
Here is a tasty dip that you missed at the Winter Picnic**

Spicy Sweet Potato Dip
Makes 3.5 cups in 20 minutes
2 large sweet potatoes, peeled and cut into small
chunks (but I use the peels too!)
3/4 cup toasted almonds (or walnuts work too)
Sprinkle of cayenne pepper -OR- 1 chipotle pepper in
adobo sauce (I go very light on this)
5 cloves garlic (I go heavy on this!)
2 tbsp lemon juice
1 tsp smoked paprika
1 tsp ground cumin
1/4 cup extra virgin olive oil
salt and pepper to taste
Microwave the sweet potato with water 8-10 minutes.
Food process everything, drizzling in the olive oil last
until completely smooth. Serve at room temperature.
You can top with finely diced red onion, chopped
scallions, paprika or a dollop of sour cream, also use
steamed or roasted carrots for some of the sweet
potato. Use with crackers, chips or pita bread.

FOOD FOR THOUGHT

**WEAVING CHALLENGE for Annual meeting in APRIL
PLAN A WARP TODAY FOR TOWELS OR MATS
PLAN ON BRINGING YOUR CHALLENGE
to the Annual meeting in April**

ArtBug Studio:

Small group and private lessons in
the Fiber Arts. Quilting; general sewing
& dressmaking; surface design; and more.
748 Gaffney Rd, Studio 104. Contact
Gayle Murray Hazen at 457-2786

SHIBORI SCARF WORKSHOP

<http://www.wendysmithwood.com>

Check out the above website for shibori scarves. Alaskan
artist Wendy Smith Wood gives a shibori dye workshop. If
enough people are interested we could contact her for a
One day workshop. Fee: \$165 plus travel includes all
materials. Please email response to
info@fairbanksweavers.org

WARP up for SPRING PROJECTS

FEBRUARY 5th, Super SUN. FREE WARPING Session

On PADDLE WARPING, MIXED COLORED WARP and
a WARPING DEMO for floor or table loom. Practice
using a paddle with many threads for the Youth summer program.
No hassle, no tangles & with even tension.

No loom, no problem, we will warp a studio loom that will be
used this summer. Warping from A-Z are on the website.

INSTRUCTOR: PENNY WAKEFIELD, 457-4124

LOCATION: RM 219, WEAVING STUDIO, 516 2nd Ave.

HOURS: 1pm to 5pm

REGISTER: Call instructor, 457-4124, Studio: 452-7737

WORKSHOP UPDATE

**To cold to plan or set dates
WORKSHOPS PENDING FOR SPRING
Antler Basket Workshop in late Spring
Another spinning workshop with Lauralee
Dyeing workshop with Moxie**

YOU PICK THE DATE & THE BASKET ***

For a minimum of 2 people and with 2 weeks notice, you
pick the basket and the date.

HOURS: 9am - 4:30 pm

FEE: Varies according to selected basket

TO REGISTER call JODI at 474-9144

MATERIALS TO BRING: A Lunch

**NOTE: Jodi will no longer be teaching basket
workshops after April so now is the last chance.**



Alice Stickney's sock blank



Alice's hand knitted lace scarf

SOCK BLANK PHOTO GALLERY

Moxie will be teaching sock blank/scarf blank dye classes
this spring. Date TBA. \$80 for three 100gm sock blanks,
hands-on dyeing with instructions. The dyed blank can
then be used to knit socks, or any knitted item.



Susan Miller's dyed blanks with a sock started
SPINNERS COMING TO ANCHORAGE IN 2013
Any one know about Amy Tyler or Amelia Garripoli and
Celia Quinn. Please give your input to Alice or Penny
regarding your choices.

We have contacted the Moebius Knitter Cat Bordhi but
have not heard whether she is interested in coming to
Alaska. Check out website: <http://catbordhi.com/>
& check out the 'Cast on' UTube video..
<http://www.youtube.com/watch?v=LvNtda7F2V4>

IN OUR EMAILBOX:

A reply from Lauralee regarding Spring workshops?

Yes i would like to teach more workshops. It was a blast. Anyone interested in just qiviut spinning? Or silk? Mohair, alpaca, llama or angora? Beginning spinning? Wet felting? needle felting basics? Nuno felting? All of the above? How about early April? I will be gone Feb and in March I live in the most wonderful place in the world. Geez, anyone want to come down here for a weekend workshop near Denali Park in March or May? Email Lauralee at arctic.spinner@yahoo.com

Looking for someone to spin MUSK OX LAURALEE DELUCA will spin cleaned qiviut for 25.00 per hour or 100.00 per ounce; whichever comes first. Sound kind of silly BUT, if you want it spun super fine, it will cost \$100.00 and take over 4 hours per ounce. She is a fast spinner and can spin very fine. If you want it just fine, it would probably cost \$50 to \$80.00, Coarse, which is actually kind of hard to do would be \$25 to \$50 per oz. Contact me

SPINNERS - WOULD YOU BE INTERESTED IN LOCAL FIBER??

Is there a way to ask any of your spinners if they would be interested in buying local angora wool for spinning? I am raising English angoras for my own spinning interests, and am curious if there might be a local market beyond myself. Thank you for your time, Amy Helmericks amy@untanglingtales.com

REQUEST FOR OLD NYLONS

I'm looking for old nylons so that I can make felted dryer balls out of my ton of alpaca "3rds".

Thanks! Moxie 479-8443 moxie@mosquitonet.com

INTERNET WEAVING SITES TO CHECK OUT

[Weavingtoday.com](http://www.weavingtoday.com)

<http://www.weavingtoday.com/>

<http://www.knittingdaily.com/>

<http://www.beadindaily.com>

Bobbie Williams Alpaca Scarf



SpinningBatts.com

Hi I'm spreading the word about **SpinningBatts.com**, a new website that I hope will be of interest to spinners, felters and anyone else who works with loose fibers. SpinningBatts.com uses Etsy's API to display all of the fiber batts currently for sale on Etsy.

As SpinningBatts.com only lists fiber batts, we can offer a variety of features that make it easier to search for exactly the right type of batt for a project and the service is entirely free. With SpinningBatts.com, you can search by custom keywords, for the most popular fiber types, by currency, price, color and postage destinations. Once you find the right fiber batt, you're just one click away from the product page on Etsy, where you can make your purchase with all the security and reassurance that Etsy can offer.

COMPETITIONS

Weavers are invited to submit entries to "**Complex Weavers: Glamour, Glitter, Glitz**", a traveling, juried exhibit opening at the Hellada Gallery in Long Beach, CA in July 14 - 21 of 2012 to coincide with HGA's Convergence. The show then travels to the Kaplan Gallery at the VisArts Center in Rockville, MD. Opening Sept 4 - October 17th during the Complex Weavers and the Textile Society of America seminars & conferences, September 12 - 15, 2012

Complex Weavers supports hand weavers using weave structures and interacements beyond plain weave. Complex handwoven structures, regardless of device used to weave them, are welcome.

The jurors, Patrice George, Sandra Rude, and Bhakti Ziek, will evaluate images based on incorporation of the theme, originality and diversity of weave structure, technical excellence, aesthetics, and visual impact.

Deadline for entries March 23, 2012

Download the prospectus and entry form at <http://www.complex-weavers.org/ggg1110.pdf>

For further information, contact Penny, 457-4124 regarding info on Complex Weavers

WEAVING CLASSES - SPRING 2012

ART 127: INTRO TO WEAVING If you are intersted in weaving you can join at anytime. The class is divided into sections with Tapestry, Sampler, Alpaca Scarf & final project. It is not too late to join, arranging time for afternoon or evenings on Tuesday or Thursday.

ART 227: WOVEN FABRIC DESIGN: UNITS Students will warp and weave 5 to 7 handwoven samples of UNIT weave structures. (Doubleweave, Summer & Winter, Bronson Lace, Tied Overshot, Pique, Taquete, Double two tie (plated twill)) to design textiles for a variety of purposes, exploring the interrelationship of color, texture, and pattern. The final project will be to design and execute one of the above structures. This class is also on Tuesday and Thursday and can arranged for afternoon or evenings. Contact Instructor: Penny Wakefield, 452-7737

Lois & Moxie's marathon project (3 naturally dyed alpaca blankets & a shawl), that took 2 years to weave on Lois' beautiful Glimakra loom! We used both Peruvian alpaca, as well as alpaca from Wasilla (from the same herd that Moxie's alpacas came from). We used natural undyed black, white, & brown alpaca, as well as naturally dyed indigo (blue), logwood (lavender), cochineal (light pink, dark pink, & red), yellow (marigold?), green (yellow overdyed with indigo), & dark brown (light brown dyed with something - indigo, logwood, brazilwood?).

Alpaca Blanket BY MOXIE PENDER - Undulating 8 shaft twill



Looms for Sale

LOOM: Four harness, Lillstina Swedish loom. Convertible to floor loom with legs & 6 treadles or use as table loom with 4 top mounted hand treadles.

Purchased several years ago, however, has never been used. Two 28" reeds, all for \$450
Call Barbara at 479-9514

45" 4 shaft Gilmore Loom with a bench (Maple) Includes warping reel and several shuttles \$800
It is located in Kasilof & would pick up there
Call Gretchen 474-7124 or Diane 456-2250

21" Beka rigid heddle
4 1/2' warping board & wooden swift
Tracy Duffield, 374-0271

BOOKS FOR SALE
'Finishing Touches for Handwovens'
by Virginia West' - \$10
'Warping all by yourself'
by Cay Garrett - \$5.00
Call Jodi 474-9144

Looms for Sale

36" Harrisville Model T 4 Shaft floor
Warping board, 2 shuttles, 2 reeds, spool winder
& 14 spools & other weaving accessories
Kanza Keill, 457-2423 \$950

4 shaft Table loom with stand
Some Books, shuttles, warping board
\$400 Call the Studio

Rigid Heddle Loom On a Stand
20" wide, 10 epi Brand New \$400
Call the Studio, 452-7737

36" LeClerc 4 shaft Loom with bench
warping board, bobbins, reeds,
Asking \$1200 Call 907-345-0828
nancyp@AK.net

36" LeClerc 4-shaft floor loom, 3 reeds,
Extra heddles etc \$1050
Separate handcrafted bench \$400
Call Helen Howard, 374-2914