

Fairbanks Weavers & Spinners Guild

Mailing Address:
PO Box 73152
Fairbanks, Alaska, 99707
Phone: 907-452-7737

Weaving Studio
Room 219, Lathrop Building
516 2nd Avenue
Fairbanks, Alaska 99701

Email: info@www.fairbanksweavers.org
Website: www.fairbanksweavers.org

Guild Meeting Notice:

**SEPT 4, Sunday 12pm DYE DAY at Kate's & Robs
10am Mordanting your yarn**

Kate's report on the Dye Garden and it's abundance of dye material, resulted in the September meeting to be a potluck and a continuation of the dyeing at their new home in the country. .

If you want to mordant, come at 10am but please do RSVP regarding dyeing. Bring dye pots & Coleman stoves, rubber gloves and a POTLUCK DISH to share.

PS. Their home was on the Home Tour last year so we can see an energy efficient home, dye yarn & view all of Kate's handspun dyed projects, finished and in process.

DIRECTIONS: 5629 Reconstruction Road Ph. 590-1420
Go out Sheep Creek Rd. just past Ann's Greenhouse, take Murphy Dome road for 11 miles, past Cache Creek and up the hill until you get a view. Turn left onto Abraham, go 2 miles until a Y intersection. Take the left fork onto Emancipation. Emancipation ends at a hairpin turn onto Reconstruction. We're the first house on the left. Map quest & Google give the shorter route but not a good idea if it's been raining or with snow melt or whatever.

**SEPTEMBER 25 11 - 4pm NATIONAL SPINNING
SUNDAY & WEAVING Week**

Celebrate National Spinning & Weaving Week by demonstrating our textile heritage of spinning, weaving, bobbin lace, felting, basket weaving, crochet, bead weaving at the **BARMES & NOBLE BOOKSTORE**. Come down and demo, buy your holiday books and have a coffee by the fireplace. Schedule for the day is as follows: 11am Demonstration Activities begin

**NOVEMBER 2 Wed. 5:30pm Woven Fabric: LACE
Soup & Bread at 5:30pm Program at 6:00pm**

The fall advanced class is Woven Fabric design: LACES
Many of the looms will be warped for a variety of lace weaves. Great opportunity to see how the lace structures work in bead leno, Swedish, Bronson, Huck and bobbin lace as the weaving creates the warp and weft spots in woven fabric. Bring your lace treasures for show and tell to share with the students.

The daytime weaving class can be either for a beginning weaver and or for the advanced Lace Design class starting at anytime that is convenient for you. I am in the studio on Tuesday and Thursdays almost all day.

1952 - 2012

**CELEBRATE - CELEBRATE
THE GUILD TURNS 60
STAY TUNED IN FOR CELEBRATION**

Volume 32 Issue 3 – AUGUST 2011

GUILD MEETINGS

- SEPT. 4 SUN NOON DYE DAY Potluck**
Location: 5629 Reconstruction Road, 590-1420
See directions
- SEPT. 25 SUN. 11- 4pm NATIONAL SPINNING
& WEAVING Week Demo's**
Location: **BARNES & NOBLE BOOKSTORE**
- NOV. 2 Wed 5:30pm Woven LACE**
Location: 516 2nd Avenue, Room 219 Weaving Studio

BOARD MEETINGS for 2011

- SEPTEMBER 19 Monday 5:30pm
OCTOBER 17 Monday 5:30pm
Meet at Jodi Gouwen's, 3796 Swenson Ave. 474-9144

Date & location changed

9am on SUNDAY, AUGUST 28TH

FALL DYE Garden Harvest & WORKSHOP

The ANNUAL DYE GARDEN HARVEST & DYE WORKSHOP has been moved to SUNDAY HARVEST AT 9am at the GEORGESON BOTANICAL GARDEN & the DYE WORKSHOP will take place at MOXIE PENDER'S HOME – 1668 SKYLIGHT in the Goldstream Valley. Due to unforeseen circumstances we have had to move the date and location of the DYE WORKSHOP. PLEASE TELL ANYONE THAT MIGHT BE INTERESTED. It is always a huge success with new dyers taking part in the process each year. If you have not participated, make this the year to do so. To get more dyeing done on that day, you can mordant your yarn.

MORDANT Instructions are on the website:

www.fairbanksweavers.org

Be prepared to harvest at 9am, bring a lunch, rubber gloves, some plastic bags and your mordanted yarn, dypots and heating sources like coleman stoves etc.

It will be a long day.

DIRECTIONS TO MOXIES: 1668 Skylight Avenue.

From the Dye Garden, take Sheep Creek Road to Goldstream Road, just past the Vallata Restaurant, turn uphill on Cordes and go to the top which turns into Skylight Avenue continue until you come to a big pink barn, 1668 Phone 479-8443

PLEASE NOTE: That all dyers will be expected to put in time in cleaning up the dye garden after the FIRST FROST AND VOLUNTEER WEEDING HOURS FOR THE GARDEN NEXT YEAR.

August 2011 President's Letter

CONGRATULATIONS to all Division 10 winners at the Fair. Kudos to the guys who won both the adult and junior Grand Champions this year – Craig Dorman and Timothy Miller. A big **THANK YOU** goes to all who helped in many ways at the Tanana Valley State Fair – taking the time to bring in your entries, judging, assisting with display set-up, and staffing the booth while selling raffle tickets. A special thank you goes to Kate Hedstrom and Rob Cermak. Their efforts and time consuming involvement is sincerely appreciated.

This weekend (Aug 28, Sun) is a great time to participate in the dye garden harvest at the Georgeson Botanical Garden in the morning. After harvesting, the process will move to Moxie Pender's Home for natural dye activities. It is best if you mordant your yarns before bringing. The mordant instructions are on our website.

Can't come for this Sunday's DYE DAY and want some dye plants? Come Help with the Dye Garden Clean-up. Contact Gail Mayo (479-2954) or Kate (590-1420) for clean up date & what's available before the plants are destroyed by frost.

During the last several weeks at the Tanana Valley Farmer's Market, I have sold over half of the Guild fund raising note cards. These cards catch people's attention, create awareness of the Guild, and provide income. The cards feature a cut-out design backed with a piece of handwoven fabric. I can take some of these to a few other bazaars this fall, but we NEED MORE! Please help cut more of these at the **CARD MAKING SESSIONS** scheduled this fall.

If you have a few inches of warp left and some scrap yarns consider weaving off this section for use in making Guild note cards. Even a few inches works with some card designs. The cards showing fabrics with several 1/2 to 1-inch sections of various light, sparkly, and/or bright weft colors seem to catch their attention first.

Jodi Gouwens, President

Officers & Board members for 2010.

We still need a Vice President. Anyone interested should call Jodi Gouwens, 474-9144

OFFICERS FOR 2010

President	Jodi Gouwens	474-9144
Vice President	Jasmine Johnson Kennedy	978-5269
Secretary	Kate Hedstrom	451-0975
Treasurer	Rob Cermak	451-0975
Historian	Jane Gregory	457-7707

Board of Directors:

Barbara Ebbesson	479-0440
Moxie Pender	479-8334
Chris Peltzer	451-0044
Kim Kortenhof	488-4779

Appointed or Volunteer Positions:

Librarian	Barbara Ebbesson	479-0440
Hospitality	OPEN	
Newsletter	Penny Wakefield & Kathy Buckley	
Fair Supervisor	Kate Hedstrom	451-0975
Workshops	Alice Stickney	479-3425
	Penny Wakefield	457-4124
Dye Garden	Gail Mayo	479-2954
Spinning Group:	Alice Stickney	479-3425

VICE-PRESIDENT'S LETTER on Programs

Hi all!

I think we had a pretty productive brainstorming session yesterday, thank you to all who were able to attend; and to all who emailed me with thoughts and ideas :-)

It looks like we've got the fall schedule pretty well hammered out, a couple of details to set, and you'll be hearing all about the upcoming fun... stay tuned!

And we've got a plethora of ideas to choose from for developing programs for the spring!

One thing that kept recurring in conversation was less about what can we do for a program, and more about what will bring people out to a meeting... It seems that all too frequently, we busy busy people end up not being able to make it to meetings, or we get too cozied up in our winter routines by our woodstoves at home to come into town to meet with fellow fiber lovers.

So, the question I pose to you all is this:

What are YOU interested in? What would get you not only prioritizing your own studio/creation time, but the time to come and talk about our craft??

~Lectures and/or presentations? (Special topics? History?)

~Demos? (Someone comes in and volunteers to teach us a technique, and we do a small scale kind of "class" project)

~Workshops? (Longer format, maybe on Saturdays or Sundays, where we spend the time to really learn something new -or refresh something we know already!- and get a good start on a larger project)

~Longer format on-going group projects with occasional/quarterly meetings? (projects like weaving from a painting, a tea towel exchange, making clothing out of handwovens, a guild warp on one of the studio looms and everyone gets a piece off of it, etc)

Weigh in, and let's see if we can make 2012's guild meetings the highlight of our 60th anniversary!

Also, I heard a LOT of interest being expressed in members' studio tours... So let me know if you would be interested in hosting a guild meeting (or winter picnic!) at your home/studio; and whether a weekend meeting or a Wednesday night would be best for you ... We'd be looking at the months of Feb, March, and May: Many thanks to Kate and Rob who have invited us out to their home for September's meeting!

Thanks! Jasmine Johnson-Kennedy Vice President

THANK YOU THANK YOU

To all the fair judges, the volunteers, the booth sitters, demonstrators and the fair entrants that made Division 10: Weaving & Spinning a wonderful success again. Special Thanks goes to Super "Super" Kate Hedstrom, & Assistant "Super" Rob Cermak, for the attentive & tedious job of entering all the eager entrants & making the booth look so great. Thanks to Moxie Pender, as the Booth Assistant, calling everyone and filling all the shifts for either demonstrations or selling raffle tickets. A total of 589 tickets were sold and the winner was Corina Cordie, from Fairbanks. The scarf was woven in a Double deflected 8 shaft pattern by Penny Wakefield in Qiviut and cashmere. A Thank you to Helen Howard for the use of her Baby Wolf in weaving the scarf.

2011 FAIR WINNERS

Grand Champion winner: Craig Dorman
Set of Nantucket baskets
Junior Grand Champion: Tim Miller
Hand woven Inkle Guitar Strap

CLASS CHAMPIONS

AA: Chana Miller, doll jacket
BB: Timothy Miller, guitar strap (GC)
CC: Leni Stolz, wall hanging
DD: Maren Osborne, purple bag
EE: Elsa Willsrud, skein collection
FF: Winter Osborne, mermaid (also people's choice)
GG: (oops, don't know)
HH: Winter Osborne, four trees batik
II: Else Mayo, large scarf
A: Molly Manaugh, shoe laces
B: Molly Manaugh, napkin fabric
E: Shaun Brown, felt vase
F: Alice Stickney, garden sprite
G: Craig Dorman, 7 baskets (GC)
H: Michele Griffin, xmas ornament
I: Kate Hedstrom, green shawl
M: Maureen English, llama/silk yarn
O: Ellen Daley, paisleys shibori
P: Ellen Daley, indigo shibori

THE ART SCENE

FAIRBANKS ARTS ASSOCIATION
BEAR GALLERY Schedule

Opening for Jesse Hedden & Lacie Stiewing
SEPTEMBER 2ND TO OCTOBER 1ST 5pm-7pm

64th Parallel Fine Arts Exhibition

Deadline: 5pm. October 2

Exhibition dates: October 7 to 29, 2011

DEADLINES: BEAR GALLERY EXHIBIT SPACE

PORTFOLIO REVIEW FOR YEAR 2013

Deadline: October 31ST, 2011

HGA's annual Small Expressions exhibit.

Call For Entries Small Expressions 2012

January 25, 2012, for non-US entries, to allow
for international delivery

February 1, 2012, for US entries

MORRIS THOMPSON CULTURAL CENTER
OCTOBER 7 FIRST FRIDAY FEATURES GUILD
MEMBER MOLLY MANAUGH with her TARTANS
CHECK THE WEBSITE

FOR ANY PROGRAM ADDITIONS OR CHANGES

www.fairbanksweavers.org

MEMBERS in the NEWS

LINDE KIENLE & MARJORIE REES were back in town for a short visit. Linde, returning from Germany and Marjorie & Fred from Australia, for their annual party with friends of the North.

GAYLE HAZEN and fiberarts partner **CORLIS TAYLOR** have moved their studio over one space to 104 Gaffney, away from the Kick Boxing Studio that was next door. Plans for a first Friday opening are in the works to exhibit daughter Meredith's printmaking & Gayle's Quilting.

A big **THANK YOU** to **HELEN HOWARD, BARBARA SANTORA, SUE COLE, ELLEN BROWN & ELSIE HOPKINS** for their help with the Youth Program this summer. Most appreciated.

MARTHA GELINEAU was in town and said she missed calling the booth attendants this year and talking with everyone. She moved to Wasilla and is remodeling the house so her looms have a special place.

CYNTHIA & CRAIG DORMAN were the GRAND CHAMPION WINNERS in Division 10 for Craig and Cynthia in the Crafts Division with her braided rug.

DEVTA KHALSA is continuing her education at the University of Arizona in Tucson for the next year. She taught several workshops while home for the summer.

CHRISTINE DICURTI & PENNY WAKEFIELD traveled outside to workshops in Oregon and Colorado. Christine took Jason Collngwoods rug workshop and Penny worked with John Marshall in the art form of Japanese stenciling called Katazoma

TRACY DUFFIELD traveled the high roads in Tibet while **ANNITA MAGEE** traveled with grandchildren to the STAR WARS CONVENTION in Las Vegas.

GAIL MAYO regrets not being able to dye this weekend but she is involved in the CRANE FESTIVAL so be sure and stop by Creamers and say Hello.

LAUREL HERBECK is a grandmother for daughter June had a baby this spring. There goes the weaving on her new loom.

JODI GOUWENS has found her dream loom, an 8 shaft cherry Norwood that will arrive sometime next spring.

MOLLY MANAUGH will be the featured artist at the Morris Thompson Cultural Center for first Friday on October 7th She also reports a very busy year for Tartan orders. She is making it as a Tartan Weaver in the North.

LATHROP BUILDING REPORT

Our building has been sold to Aaron Rhodes from Anchorage and the rent has been raised slightly. The owner likes our youth and adult programs and wants us to stay. Our Youth program has just finished with an increased enrollment over last year, but still leaving us about \$3000 short. Home school programs are being planned but if you have any other fundraising ideas or can offer any help in cutting cards and or weaving, please let the board know. After school starts an extra loom will be warped to reweave cut up kimono's – do call the studio and let us know when you will be in to weave

Call Weaving Studio - 452-7737

WORKSHOP UPDATES

August 28 **SUN.** **Dye Garden Harvest/ Dyeing**
Sept 1 Thurs. ART 127: Intro to Weaving Begins
Sept 4 Sun. GUILD POTLUCK & DYE DAY
Sept 6 Tues. ART 227: LACES first night of class
Sept 10 Sat Warping the Easy Way
Sept 11 **SUN** **DYE Sock/Scarf Blank**
Sept 24 Sat. Paper & Fabric Marbling
September 18 Sun. Card cutting
September 25 Sun National Spinning & Weaving
Sept 13–Nov 8 Tue Daytime Beginning Weaving class
Dates to be arranged ... You pick the basket

AUGUST 28 **SUN** **DYE GARDEN HARVEST/DYEING**
Learn the Natural Dyeing process by help in harvesting the DYE GARDEN followed by a Natural Dye Workshop at the Weavers Yarn. It will start on Sunday, August 28, followed by a Dye Session at the .MOXIE PENDERS, 1668 Skylight Ave. **Date & location changed**
CHECK the website for MORDANTING INSTRUCTIONS
HARVEST TIME: 9:00am
LOCATION: Georgeson Botanical Gardens
WORKSHOP: Following the garden Harvest
LOCATION: Moxie Pender, 1668 Skylight Ave. 479-8334 See directions on page 1.

SEPTEMBER 10 Sat. 12-3pm WARPING Session
On PADDLE WARPING, TWO COLOR or MIXED WARP
Make a winter warp as you review your warping technique or learn how to use a warping paddle with many threads. Help is available with designing or planning your project.
MATERIALS: Bring your portable, table or rigid heddle loom.
INSTRUCTOR: PENNY WAKEFIELD, 457-4124
LOCATION: RM 219, WEAVING STUDIO, 516 2nd Ave.
HOURS: 12 to 3pm
REGISTER: Call Penny 457-4124 or Studio: 452-7737

SEPTEMBER 11 SUN 1-5PM **Note date change**
SOCK OR SCARF BLANK DYES
Sock or scarf blanks DYE CLASS using acid dyes. Minimum of three people. Everyone will receive 3 x 100 gm sock blanks to dye with a wide array of colors. Come & see the alpacas.
INSTRUCTOR: Moxie Pender, 479-8443
FEE: \$80 includes sock blanks & instructions.
REGISTER Call Moxie Pender at 479-8443

OTHER CLASSES OFFERED BY ARRANGEMENT:
NATURAL DYE INSTRUCTION:
Fee schedule for: 1 day class, minimum of 3 people: \$80
2 day class, minimum of 3 people: \$150

COLD PROCESS SOAP CLASS:
\$80 with a minimum of 3 people. Make arrangements by calling 479-8443

SEPTEMBER 24 SAT. **Note date change**
Fabric & Paper MARBLING
Learn the techniques for marbling your own fabric or paper for cards, quilts, gift bags, book covers etc.
MATERIALS TO BRING: squares of 22"X 22", pre-washed white or light colored fabric, ready to mordant. Instructor will provide the paper.
TIME: 10am to 4pm
INSTRUCTOR: Sue Cole, 456-3635
FEE: \$60 includes paper, paints, mordant & gel medium
REGISTER: Call Sue 456-3635 or scoleak@gmail.com
LOCATION: Weaving Studio, Rm 219, Lathrop Bldg. 516 2nd. Avenue.

WEAVING CLASSES BEGIN

ART 127: INTRO TO WEAVING
STARTS: 6:30pm THURSDAY, SEPTEMBER 1

Class Meets: Tues & Thurs, 6:30 to 9pm
Description: Fundamentals of weaving taught through basic techniques and processes for tapestry and woven structures on four harnesses. Includes instruction on loom terminology and function, processes of warping and threading design, basic methods of pattern drafting and designing, planning color and texture in weaving. Grades are based on sampler, scarf & notebook.
FEES: \$275 includes materials fee. A \$75 UAF credit registration fee is payable to the University while the class fee of \$275 is payable to the Fairbanks Weavers' & Spinners' Guild on the first night of class. **IF YOU DO NOT WANT TO TAKE CLASS FOR UAF CREDIT REGISTER BY CALLING THE GUILD AT 452-7737**

ART 227: WOVEN FABRIC DESIGN: LACES
STARTS: 5:30pm TUESDAY on SEPTEMBER 6th

Class Meets Tues & Thurs, 5:30 to 8pm
LOCATION: Rm. 219, Lathrop Bldg. 516 2nd Ave.
STUDIO PHONE: 452-7737
INSTRUCTOR: Penny Wakefield, 457-4124
COURSE DESCRIPTION: This course will introduce and explore loom controlled lace weaves, including Huck, Swedish lace, Bronson lace, doup and bead leno and woven transparencies. Students will further refine techniques and theory developed in ART 127 -- Introductory Weaving. Prior knowledge of block and/or unit weaves, ART 227 -- Woven Design I & II, would be helpful, but not mandatory.
FEES: \$275 includes materials fee. A \$75 UAF credit registration fee is payable to the University while the class fee of \$275 is payable to the Fairbanks Weavers' & Spinners' Guild on the first night of class. **IF YOU DO NOT WANT TO TAKE CLASS FOR UAF CREDIT REGISTER BY CALLING THE GUILD AT 452-7737**
CHECK THE WEBSITE FOR DESCRIPTIONS

6 WEEK DAYTIME WEAVING COURSE

DATES: BEGINNING SEPTEMBER 13 – NOV. 8TH
TIME: Tues/Thurs. 12 to 3pm
(Time is adjustable to fit your schedule)
Student will make a colorful sampler warp with a variety of threading /treading patterns and an alpaca scarf warp designed from the sampler.
FEE: \$175 includes materials for two warps.
REGISTER: CALL 457-4124 OR 452-7737

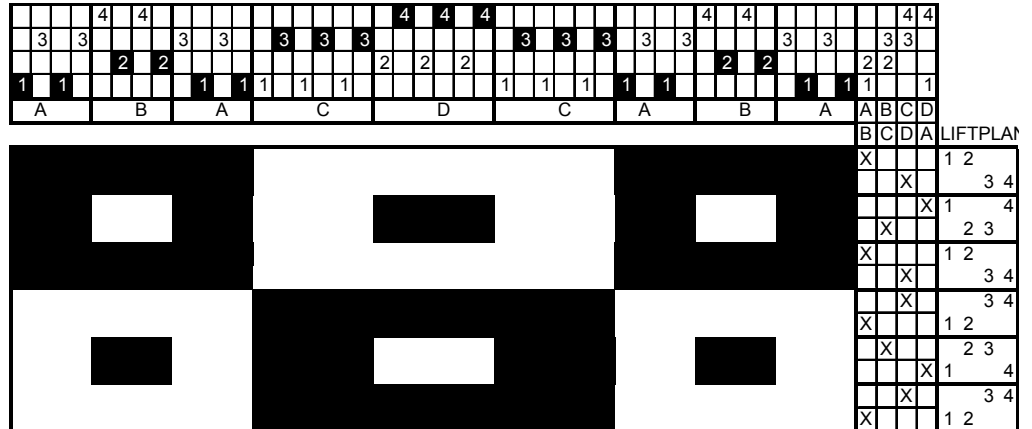
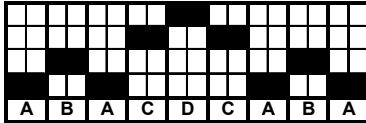
SEPTEMBER 18 SUN. HOLIDAY CARD CUTTING
3796 Swenson Ave. 474-9144

Jodi has invited everyone to come and cut holiday cards for the fall bazaar sales. She gets the Champion Award for selling most of our cards at her shows, basket classes and Farmers Market. The cards are a great Fund Raiser for the guild but we need to put in time in cutting out the images. Your help and company would be greatly appreciated. Jodi's card sales totaled over \$300 Thank you Jodi.

SEPTEMBER ?? SAT GARDEN CLEAN-UP AFTER FROST
LOCATION: At the GEORGESON GARDEN
Everyone who participates in the Dye Garden Harvest & Workshop will be expected to return on the Saturday after the FIRST FROST AND HELP CLEAN UP THE GARDEN PLOT. An email will be sent to the participating dyers with date & time.

Shadow weave to try for placemats or towels

PROFILE DRAFT



The threading may be like that because of the shadow weave, ABA is ascending and then descending. Light follows dark in ascending and descending dark follows light. What about an extra thread of either light or dark on the turing block

Looms for Sale

36" Harrisville Model T 4 Shaft floor
Warping board, 2 shuttles, 2 reeds, spool winder & 14
spools & other weaving accessories
Kanza Keill, 457-2423 \$950

4 shaft Table loom with stand
Some Books, shuttles, warping board
\$400 Call the Studio

Rigid Heddle Loom On a Stand
20" wide, 10 epi Brand New \$400
Call the Studio, 452-7737

36" LeClerc 4 shaft Loom with bench
warping board, bobbins, reeds, \$1200
907-345-0828 nancyp@AK.net

LOOM: Four harness, Lillstina Swedish loom.
Convertible to floor loom with legs & 6 treadles
or use as table loom with 4 top mounted hand treadles.
Purchased several years ago, however, has never been
used. Comes with two 28" reeds. \$450
Call Barbara at 479-9514

45" 4 shaft Gilmore Loom with a bench (Maple)
Includes warping reel and several shuttles \$800
It is located in Kasilof & would pick up there
Call Gretchen 474-7124 or Diane 456-2250

21" Beka rigid heddle
4 1/2' warping board & wooden swift
Tracy Duffield, 374-0271

4 shaft Schacht 20" table loom with a stand
One reed, \$150
Call Jodi 474-9144

36" LeClerc 4-shaft floor loom, 3 reeds,
Extra heddles etc \$1050
Separate handcrafted bench \$400
Call Helen Howard, 374-2914

ArtBug Studio:

Small group and private lessons in
the Fiber Arts. Quilting; general sewing
& dressmaking; surface design; and more.
748 Gaffney Rd, Studio 104. Contact
Gayle Murray Hazen at 457-2786

HOME SCHOOL PROGRAMS & PARENT CHILD WORKSHOPS

BEING DEVELOPED FOR FALL

JODI'S BASKET WORKSHOPS DATE TO BE ARRANGED

With a minimum of 2 people, you pick the date and the basket
you want to make: \$42 and up depending on basket selected.

Call instructor for more info. Class size: maximum 6.

INSTRUCTOR: JODI GOUWENS, 474-9144

LOCATION: Instructor's home off University Avenue

HOURS/DATES: To be arranged: weekends or weekdays,

FEE: Depends on the basket and Includes basketry materials

ARE YOU INTERESTED

IN FELTING or LEARNING HOW TO SPIN

Lauralee DeLuca from Cantwell will be offering classes in
Felting and Beginning Spinning & selling fibers in October

Contact her by calling 907-643-5050 or email:

Arctic.spinner!@yahoo.com

CLASSES COMING THIS FALL:

Sewing Class – INVEST IN A REVERSIBLE VEST
November weekends either Saturdays or Sundays

Portable weaving Projects with tablet or cards, rigid
heddle with letters, triangular weaving & circular weaving

Stay in touch by visiting

www.fairbanksweavers.org

Location: Weaving Studio: RM 219

Lathrop Building, 516 2nd Avenue

YARN SALE CONTINUES UNTIL SEPTEMBER

FOR KNITTERS & WEAVERS

Serious destashing, must be gone in two weeks or less
so the tent can come down. Sorted by fiber type and
size. Still lots of 100% wool, orlon, acrylic, several
brands and mixtures, such as machine washable wool.
Most of the cotton is gone. Get some yarn now for your
winter projects at good prices. Please call Sue first.

Thanks, Sue Cole 456-3635 or 799-1120cell

DRAFT FOR THE MONTH: Deflected Double weave

