

Fairbanks Weavers & Spinners Guild

Mailing Address
 PO Box 73152
 Fairbanks, Alaska, 99707
 Phone: 907-452-7737

Weaving Studio
 Room 219, Lathrop Building
 516 2nd Avenue
 Fairbanks, Alaska 99701

Volume 31 Issue 5 January 2011

GUILD MEETINGS & ACTIVITIES

- JANUARY 22 Sat. 4pm WINTER PICNIC**
 Location: Helen Howard 374-2914
 3015 Riverview Drive
- FEBRUARY 6 Sun. 12-5pm UFO PIZZA PARTY**
 Location: Weaving Studio Rm. 219, 516 2nd Ave.
 Phone: 452-7737
- MARCH 2 Wed. 5:30pm 'SPINNING JOURNEY'S'**
 Location: Weaving Studio Rm. 219, 516 2nd Ave
 Phone: 452-7737

BOARD MEETINGS

- Jan. 24 Monday, 5:30pm Jodi Gouwens**
 Location: 3796 Swenson Avenue.
- Feb. 21 Monday, 5:30pm Jodi Gouwens**
 Location: 3796 Swenson Avenue.

SPINNING STUDY GROUP

February 5th 2pm - 6pm Alice Stickney 479-3425
 All spinners are welcome, call Alice 479-3425 for directions.

LOOKING FOR SPINNING WHEEL This is Celia down in Homer. I am looking around for a fast wheel for sale, for a friend who spins a lot of moderate sized yarns. Would you guys let me know if anything is available or becomes available? Many thanks, Celia 907-235-6069



Jane as First Friday Volunteer at Expressions in Glass

GUILD PROGRAMS

JANUARY 22 4pm Sat. WINTER PICNIC POTLUCK with the WHITE ELEPHANT EXCHANGE

We begin the New Year activities with the **Winter Picnic Potluck** at Helen Howard's new home on Riverview Drive. A special invitation goes out to all new & old members that have joined and rejoined the guild. This is a great opportunity to meet the new members, catch up on everyone's activities, projects and NY resolutions like 'more weaving & spinning or finishing all UFO projects'. Bring a potluck dish to share and if you want to participate in the **WHITE ELEPHANT** exchange, bring a recycle item, book, yarn project, anything in brown or white bag. We are always surprised.

Come at 4 to visit,

Potluck at 5pm and
 exchange to follow.

It's always lots of fun.

For directions: 3015 Riverview Drive Phone 374-2914

FEBRUARY 6 Sun. 12 to 4:30pm PIZZA PARTY

A special invitation goes out to all new members to come down to the Studio for Pizza at 1:30pm. You can check out the library and try your hand at some of the following fiber activities such as
 Spinning on a spindle or wheel

Try weaving on a bicycle or triangle frame.

A pizza board or a floor loom

Make a rigid heddle Popsicle loom for a band or belt;

Bead weaving on a meat tray or a
 toilet paper roll,

cut a Valentine's card or

weave a potholder.

We want to welcome all of our new members and find out your interests and provide assistance in anything you want to learn. Pizza will be available at 1:30pm. Salads would be welcome but are optional. Please call 452-7737 if anyone could volunteer to help with the above demonstrations and activities.

THIS IS THE YEAR TO LEARN SOMETHING NEW

NEXT NEWSLETTER IN Late FEBRUARY 2011

President's Letter JANUARY 2011

Now that the holidays have given many of us a chance to spend time with family and friends, I hope some you received some fiber gifts in your stash from Santa and have some ideas for new projects in 2011.

We often make New Year's resolutions which encourage ourselves to improve our health and fitness. Maybe we should add a resolution to spend time and thought on some fun fiber projects. It is time to finish up those projects that have been languishing on your loom, knitting needles or spinning wheel and look forward to new fiber adventures.

Perhaps your resolutions might include making the effort to spend more time on the fiber projects you enjoy most or to attend more Guild meetings or to take one of the many classes offered at the weaving Studio. You might also try to design a class which shares your unique skills with others.

Wishing you all a year filled with enjoyable weaving, spinning and fiberarts projects.

Jodi Gouwens, President

APRIL ANNUAL MEETING & ELECTION OF OFFICERS

A nominating committee will be appointed at the next board meeting January 24th. If you are interested on being on that committee, email Jodi or call a board member and Volunteer to serve on the Guild's board.

LATHROP BUILDING SALE UPDATE

The Lathrop Building has sold and they want us to stay. More on the sale after it closes in March.

MEMBERS IN THE NEWS

KATE HEDSTOM can be found spelling difficult words at the BIZ BEE on Thursday, February 10th. Kate's group has won this contest in years past.

MOXIE PENDER is the featured artist in the Fairbanks Arts Association's Bear Gallery Gift Shop for the month of January. Members **LINDE KIENTLE & PAM GAJDOS** are touring Bali looking for wonderful textiles and enjoying the sun.

THANK YOU'S to

JODI GOUWENS, KATE HEDSTROM, ELIZABETH KEECH, MOLLY MANNUGH, MOXIE PENDER, CAROL SECOR & PENNY WAKEFIELD for participating in the First Friday at Expressions in Glass. Unfortunately we didn't sell much but the display looked wonderful. See photo's

JODI GOUWENS for selling the most Guild cards at the various Bazaars she attended. She kept the card cutter busy each week, replacing the cards she sold. Every little bit helps.

THANKS to all members who have renewed their guild membership for multiple years and have donated a little extra money for guild support during this time of need.

THE ART SCENE

FAIRBANKS ARTS ASSOCIATION

BEAR GALLERY Exhibits

Jan 7 - 29 All Alaska Juried Exhibition

Gift Show Artist: Moxie Pender with Handwovens

Feb 4 - 26 Patterns of Influence - FRUITS OF LABOR

http://www.fairbanksarts.org/docs/patterns_11.pdf

Deadline for Juried exhibit - Sunday, 5pm, January 30

April 1 - 30 Interior Artisans XXVI

Deadline for Juried exhibit Sunday, 5pm, March 27

For prospectus for these exhibitions:

www.fairbanksarts.org

ARTIST OPPORTUNITIES

FOLK FESTIVAL VENDORS

The Folk Festival is looking for vendors for their winter **FOLK FESTIVAL on FEBRUARY 12th** at the Alaska Centennial Center for the Arts in Pioneer Park.

No charge for table, first come, first table choice

Contact: Fairbanks Folk Fest

www.fairbanksfolkfest.org

SEEKING ARTIST APPLICATIONS

FOR EXHIBIT SPACE

I am the owner/manager of the new membership gallery in the Co-Op Plaza downtown. We are actively looking for 3D artists to replace two members leaving at the end of this month. We are in a modest sized space, and have limited our membership to ten in hopes of having adequate display space for all. If you know of artists who might fit our gallery, and have time to commit, please pass this on to them. Our one page info sheet is attached. Anyone interested should contact me immediately. Thanks,

Ken Kokjer 479-2695 (H) 399-9252 (C)

ARTICLES AND WEBSITES OF INTEREST

KATHY RUSSO, KETCHIKAN weaver documents textiles and dyeing practices in her new book "Maguey Journey: Discovering Textiles in Guatemala." Read more: Fairbanks Daily News-Miner - Ketchikan weaver chronicles South American textile

TAPESTRY ARTIST

To see her award winning tapestry go to:

www.weavespindy.org/pages/?p=small-expr10_awards.html&loc=1-112-00

Also her blog: <http://kathetodddhooker.blogspot.com/>

Rug by Pauline Yellowhair

<http://weavinginbeauty.com/its-all-about-the-rugs/everybody-say-wow-a-remarkable-weaving-by-pauline-yellowhair>

This is a 5' by 7' rug by Pauline Yellowhair. It represents Anasazi figures. Be sure & click on the picture for a larger view and the 2 close-ups below the explanation (The vertical box). <http://www.sedonamonthly.com/features/spa.htm>

UTUBE VIDEO

Check out the Jacquard loom Walkthrough on UTUBE

WORKSHOP & ACTIVITY UPDATE

Jan 20	6:30pm	Art 127: Intro to Weaving
Jan 22	4:00pm	Winter Picnic Potluck
Jan 29	12 – 3pm	Free Warping
Feb 5	2 – 6pm	Spinning Bee
Feb 6	12 – 4:30pm	Studio Demo's
Feb 8	afternoon	Daytime Weaving
Feb 19	12 – 3pm	Twined rugs
Feb 26	1 – 4pm	Nålebinding

Workshops Coming soon

Rug braiding

Easter Egg Decoration Pyansky

<http://www.learnpysanky.com/designs.html>

Start collecting your designs

Cochineal Dyeing with Moxie Pender You will dye small samples of pre-mordanted yarn in varying percentages of cochineal (0.5% to 16%), with half of the samples going through a 4% Ferrous Sulphate afterbath, also an acid shift with several samples with varying amounts of tartaric acid which shifted the colors toward the reds, and an alkali shift with varying amounts of baking soda to bring out the purples. One sample showing what happens when there is no cream of tartar in the mordant. This can be done in a long one day class but the yarn samples must be pre-mordanted. Small amounts of your own pre-mordanted yarn can be dyed in addition to the 42 samples. Anyone interested in this class must let Moxie know so she can have the samples ready. Please call Moxie at 907-479-8443 or 907-687-5196 cell so she can estimate materials need & the fee. Next newsletter will have the date, location, material fee and cost of the workshop.

January 29th, Sat 12-3. FREE WARPING

On PADDLE WARPING, TWO COLOR or MIXED WARP

WARP THAT LOOM FOR THE SUMMER

Help provided for designing a project at the studio

WARPING BY YOURSELF INSTRUCTIONS

See the website for 'WARPING A to Z'

www.fairbanksweavers.org

FEBRUARY 19 12 – 3pm TWINED RUGS

Stop by the studio for demonstration on warping and twining a rug on a small frame. A old and simple method of using up strips of fabric for mats or rugs. Call the studio 452-7737 to register so we have enough frames available.

FEBRUARY 26 1 to 4pm NÅLEBINDING

The basic technique involves the use of a single flat needle to make loops. The thread & needle is pulled through the loop, but the knot is not snugged up. This technique predates knitting & crochet. A firm or loose fabric for mittens, socks or scarves. Nålebinding works well with short pieces of yarn. Oldest known samples include the color-patterned sandal socks of the Coptic Christians of Egypt (4th century CE), & hats and shawls from cultures in Peru, dated between 300 BCE and 300 CE and popular in Scandinavian countries.

INSTRUCTOR: Kate Hedstrom, 590-1420

LOCATION: RM 219, WEAVING STUDIO, 516 2nd Ave.

HOURS: 1 to 4pm Call Kate to register.

FEE: \$25.00 includes material & handout.

WEAVING CLASSES TO BEGIN

ART 127: INTRO TO WEAVING COURSE

6:30pm THURSDAY, JANUARY 20th

DESCRIPTION: Fundamentals of weaving taught through basic techniques and processes for Tapestry and woven structures on four harness looms. Includes instruction in loom terminology and function, process of warping and threading, basic methods of pattern drafting and designing, planning color and texture in weaving. Class will be graded and require a sampler notebook.

COURSE OBJECTIVES: Introduction to basic tapestry techniques for a small tapestry sampler. Learn process of making a warp, warping and threading the loom for three projects. Learn to read a draft, a tie-up and understand what happens when it is woven. Explore color, texture and pattern created by a wide variety yarns. Study and weave a variety of woven structures on 6 threading patterns. Plan and design a warp for a final project,

FEE: \$275 includes materials except for final project.

ART 227: WOVEN DESIGNS: RUGS & R.A.G.S

(Recycle All Great Stuff)

5:30pm TUESDAY, JANUARY 25th

DESCRIPTION: RUGS & R.A.G.S. (Recycled All Great Stuff!)

This class will teach students traditional rug structures and woven techniques using traditional and non-traditional materials as practiced in many cultures worldwide.

COURSE OBJECTIVES: Students will warp a variety of rug structures and weave samples of various loom controlled woven structures using fine wool & recycled materials. Students will explore traditional and contemporary uses of recycled materials. They will then plan and design a final project utilizing a technique, a material or woven structure developed in their sampler to produce a rug, fabric, wall hanging, pillow, bag or other item of their choosing. Structures to be covered are: Rya & Plain Weave, Reversible twill, Boundweave/Krokbragd, Double corduroy, Overshot, Double Binding, Summer & Winter, Taquette (Turned Summer & Winter), Split Shed Pictorial, Rep weave (Ripsmatta) as well as several off loom techniques to be used with left over pieces of wool and yarn (Braided, shirret, rug hooking techniques.)

FEE: \$275 paid to the Guild on the first night of class. Sign up through the University if you are interested in taking the courses for credit in Art or the Humanities for an extra \$75. Sign up through the Guild if you are just interested in learning how to weave. Check website for descriptions.

www.fairbanksweavers.org

6 WEEK DAYTIME WEAVING COURSE

Begins FEBRUARY 8th

DATES: BEGINS February 8 – through March

Tues/Thurs. 12 to 3pm (Adjustable time schedule)

FEE: \$175 includes materials for two warps.

REGISTER: CALL 457-4124 OR 452-7737

Student will make a colorful sampler warp with a variety of threading /treading patterns and an alpaca scarf warp designed from the sampler.

IN OUR MAIL BOX

We are proud to announce the 2011 Refashioning
Vadmel weaving course in Telemark, Norway.
May 29 – June 11, 2011

Each weaver creates vadmel cloth from fine Spelsau yarn the first week. We finish our cloth using a water-powered fulling mill on the weekend, and we cut and sew contemporary garments inspired by Norwegian traditions during the second week. Weave with master weavers Eli Vesaas and Ingebjørg Vaagen in a beautiful mountain setting. – See attachments and the web site for photos and more information. Web address:

<http://web.me.com/carolcolburn/Site/Welcome.html>

Please help us spread the word.

Tusen takk!

Carol and Mae Colburn (Outreach Coordinators

Surface Design Association

and the Textile Center present

Confluence

2011 International Surface Design Association Conference

Minneapolis – St. Paul, Minnesota, USA

Pre-conference workshops: June 4 – 8, 2011

Exhibition Day: Thursday, June 9, 2011

Conference Sessions:

Thursday, June 9 - Sunday, June 12, 2011

Post-conference workshops: June 13 – 17, 2011

Looms for Sale

36" Harrisville Model T 4 Shaft floor
 Warping board, 2 shuttles, 2 reeds, spool
 winder & 14 spools & other weaving
 accessories

Kanza Keill, 457-2423

\$950

4 shaft Table loom with stand
 Some Books, shuttles, warping board
 \$400 Call the Studio

Rigid Heddle Loom
 On a Stand

20" wide, 10 epi
 Brand New \$400

Call the Studio, 452-7737

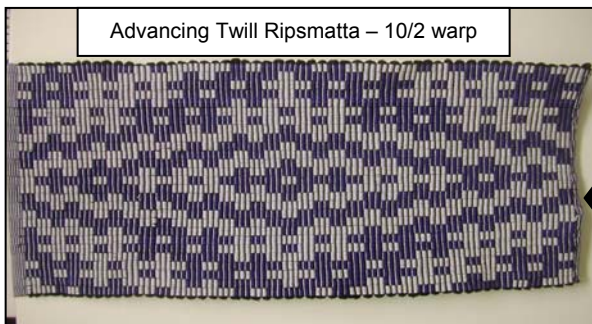
36" LeClere 4 shaft Loom
 Bench, warping board,
 bobbins, reeds

\$1200

907-345-0828 nancyp@AK.net

4 Shaft Table Loom
 With shuttles, bobbins & reeds
 \$450

Vicki Robbe, 457-6007



TOWEL CHALLENGE

TEA TOWEL CHALLENGE is still on for anyone interested. Weave two (one for yourself and another for the Guild to sell at ART EXPO in March or for the silent auction at the fair. Any help or questions, call the Studio 452-7737 OR just weave some towels. 8 shaft weavers can find in HANDWOVEN, 1999, MARCH/APRIL, page 48, Inst. 68-71, a twill TOWEL challenge with 10 different readings on a straight draw for hand towels. What a great project but there is also Lace, M's & O's, Overshot on 4 shafts, taquete, plain weave, waffle and plaited. At the studio, we have the 25 year Handwoven index with lots of towel articles.

JOIN THE TOWEL CHALLENGE FOR THE NEW YEAR

Weekend Weaver - A RIPSMATTA MAT OR RUG

American method											
D	C	B	A	Tie-up							
4	4	4	4					4	4		
		3	3			3	3		3	3	
2	2			2	2			2	2		
		1	1			1	1	1			1
								A	B	C	D
								B	C	D	A
					B		A	X			
								X			
									X		
										X	
											X
											X
											X

Twill Ripsmatta – 5/2 COTTON Designed by Angela Bell



PROFILE DRAFT FOR ADVANCING TWILL MAT

				D	D	D		D	D	D			
		C	C	C						C	C	C	
	B	B				B					B	B	
A					A	A	A	A					A