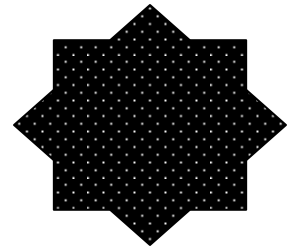


Fairbanks Weavers & Spinners Guild

Mailing Address:
PO Box 73152
Fairbanks, Alaska, 99707
Phone: 907-452-7737

Weaving Studio
Room 219, Lathrop Building
516 2nd Avenue
Fairbanks, Alaska 99701



Email: info@www.fairbanksweavers.org
Website: www.fairbanksweavers.org

Looms for Sale

27" Lclerc 4 shaft loom floor
Warping board, some books, reeds
Sharry Gillese , 388-8875
sgillese@hotmail.com

4 shaft Table loom with loom stand
Some Books, shuttles, warping board
\$400

DOG HAIR SPINNING

(907)590-6707] Kimberly Kurzendoerfer
<http://knkurz.etsy.com>

Musk Ox wool FOR SALE
Lisa Behr 474-0479

OLD SPINNING BOBBINS

INTERNET LIBRARY Websites of interest

<http://www.weavershand.com/>

Mary Atwater from her writings and books
<http://www.handweaving.net/DraftsHome.aspx>
Atwater's monographs are on this website
See inkle and card weaving.at

<http://www.cs.arizona.edu/patterns/weaving/scbulletin.html>

<http://www.allfiberarts.com/library/aa00/aa062100.htm>

All kinds of info on mordanting,

Cochineal dyeing with and without mordanting

<http://www.naturaldyes.org/instruction.htm>

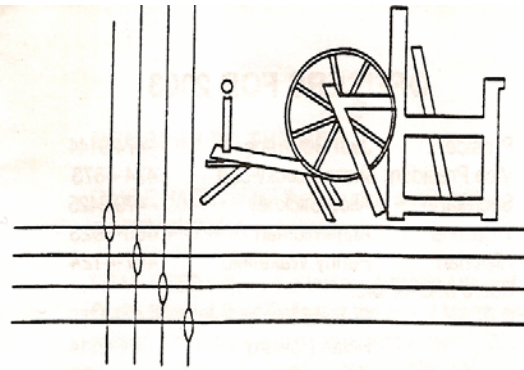
MATERIALS LIST FOR THE Celia Quinn

Comprehensive Handspinning Student Materials List
Spinning wheel (avoid bulk type wheels. If you have a Louet, have one bobbin 1/2 to 2/3 full to cut down on the drag for fine yarns. Or have a fat core bobbin. Or put a piece of foam pipe insulation & a leader on the bobbin).

- **Name tag, Notebook and pen, Sample Niddy Noddy** (small)
- **Several bobbins, Threading Hook, Scissors**
- **Oil, Tape, Towel** (for lap with messier fibers)
- **Carders** (wool *and* cotton, if you have both)_Flicker
- **Non-skid carpet** (optional)
- **Dyed Fleece** (handful, for spinning between samples as markers)
- **Spindle Support** (wooden salad bowl, coconut shell, even a flat board. I think ceramic is too slippery)
- **Labeling Supplies to consider:** (photo album & 65-70 colored index cards to show all fibers, including white ones); mat board or cardboard strips or metal rings and 65-70 string tags if you prefer to hang skeins on rings.

You will be spinning a wide array of fibers in a variety of preparations. The fiber and yarn samples (65-70) need to be mounted in a way that will display them effectively for future reference. Yarns can be wrapped around mat board or cardboard strips, with fibers mounted in a separate notebook. Or many students attach a fiber sample, a few yards of yarn, and the remaining skein to an index card, and slip it all into a photo album pocket. Colored index cards or mat board show all fibers well. Samples can also be made into skeins and attached to metal rings with a string tag labeling each skein. The method is up to you.

Classroom Needs Spray bottle, 5-6 tables, 6 ft. long Blackboard, chalk, eraser



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LOST KEY RETURNED, THANKS SO MUCH

Volume 30 Issue 1 – APRIL/MAY 2009

GUILD MEETINGS

APRIL 1 5:30pm Wed. **ANNUAL MEETING**
 Potluck and White Elephant exchange
 Location: **SENIOR CENTER 1424 MooreSt.**

MAY 10 5pm **SUNDAY POTLUCK**

JUNE 3 “The Many Faces of the AltEred Egos -
 Masks from many Cultures ” by Becky Hammer
 Location: Weaving Studio, 516 2nd Ave. Rm. 219

JUNE 6 Sat. “The LOCAL MEDICINE WHEEL -
 DYE GARDEN PLANTING & SPRING HARVESTING
 OF WILD LOCAL MEDICINAL PLANTS by Devta
 Khalsa

SPINNING WORKSHOP

SAT. MAY 9, 10, 11 -- 9- 4pm,
LOCATION: ESTER FIRESTATION
Call Alice for 479-3425

**Bobbin Lacers MEETING DATE CHANGED
 FROM Wednesday TO FRIDAYS**

Bobbin Lacers FRIDAYS at 6:30pm Barnes & Noble
 Contact: Sherrill – 456-5223 or Marnie 458-7816

NEWSLETTER DEADLINE June 16, 2009

Send email to info@fairbanksweavers.org or to the
 Fairbanks Weavers & Spinners Guild, PO Box 73152
 Fairbanks AK 99707, or phone 907-452-7737

BOARD MEETINGS for 2009

MAY 18 Monday 5:30pm
JUNE 15 Monday 5:30pm
 Meet at the Weaving Studio, Rm. 219, 516 2nd Ave.



MAY 7th GUILD MEETING CHANGED

Wednesday’s meeting, **MAY 6** has been cancelled
 and changed to a Potluck Reception on Sunday
May 10 at 5pm for Celia Quinn.

Bring a dish to share and a paper bag if you are
 interested in buying fibers from Celia.
 A short meeting with election of officers will follow.

There might be 1 space available for the Spinning
 workshop. If interested – call Alice 479-3425

Directions: Take the PARKS HIWAY to Ester, Turn right
 towards Ester and turn right into the Fire Station Parking lot.
 They have new carpet so be prepared to take off your shoes.

GUILD MEETING PROGRAMS for JUNE

Two meetings: One for parent child (hands on)
 One a Work Party to Collect Medicinal plants
 & to plant the Dye Garden

JUNE 3 7pm “MASKS From many Cultures”

Becky Hammer will present our program on Masks and
 their cultural uses in healing. Becky teaches the Youth
 Program Mask making class this week. You will be
 able to see students masks followed with an
 opportunity to make your very own mask from paper or
 fabric. Bring your children and any masks to share.

JUNE 6 Sat. “OUR LOCAL MEDICINE WHEEL”
 - SPRING HARVEST OF WILD MEDICINAL PLANTS

Devta Khalsa will lead a harvesting tour anyone
 interested in collecting any medicinal plants used for
 their healing qualities as well as any from our dye
 garden plants. Please Call Devta 479-9722 regarding
 location and time to meet that week or watch for email.

DYE GARDEN PLANTING Schedule

The scheduled planting time will be as follows:

Garden Preparation: MAY 30th Watch for email

Garden Planting: JUNE 6th at Watch for email

Members & friend volunteers are needed on May 30th at
 the Dye Garden to help clean and prepare the beds for

PLANTING DAY on JUNE 6th. The Dye garden
 organizers are hoping for a big turnout on both days.

BIG FALL DYE WORKSHOP in August.

PLANTING TIME: Watch for email or call the
 numbers below

Bring your gardening gear, rain gear and hopefully
 not the snow shovel – See you there.

Questions call Gail 479-2954 or Kate 451-0975

Officers & Board members for 2009.

A Big Thank You Tracy Duffield for being willing to continue as president for another year, Devta will continue as vice-president so we need 2 board members and a Treasurer. Anyone interested should call Tracy Duffield at 451-5952

OFFICERS FOR 2009

President	Tracy Duffield	451-5952
Vice President	Devta Khalsa	479-9722
Secretary	Kate Hedstrom	451-0975
Treasurer	OPEN	
Historian	Becky Hammond	490-4464
Board of Directors:		
	Barbara Ebbesson	479-0440
	OPEN	
	Jane Gregory	457-7707
	OPEN	

Appointed or Volunteer Positions:

Librarian	Barbara Ebbesson	479-0440
Hospitality	OPEN	
Newsletter	Penny Wakefield & ????	
Fair Supervisor	Kate Hedstrom	451-0975
Workshops	Alice Stickney	479-3425
	Penny Wakefield	457-4124
Dye Garden	Gail Mayo	479-2954
Spinning Group:	Alice Stickney	479-3425

GUILD MEMBERSHIP IDEA INPUT FORM

It has been many years since the guild has polled the membership regarding their interests, ideas for change, programs of interest, workshops of interest and what direction the guild should be taking that would best benefit it's members. Our daily activities and lives seem to have become very BUSY but we hope that you will take time to fill out and bring to the Potluck on Sunday.

Old Fashion BOX SOCIAL CHARLIE PARTY for the ARTS

Thursday, MAY 21st

Fairbanks Arts Association will hold a fund raiser for the ARTS with an old fashion box social with a dinner for two to be auctioned off.

You can participate in several ways:

1. Make and prepare a box with a dinner for two,
2. Buy a \$15 ticket ahead of time for beverage & dessert and an opportunity to bid for live and silent auction items. (\$20 at the door)
3. Bid and purchase a Dinner box or bid on the Artist's Bottle prepared by a local artist.

If you want to prepare a Box for the Social, please call Melissa 456-6485 x 226 to be put on the list.

MEMBERS IN THE NEWS

WELCOME TO New Spinning Members:

TAL HARLAN and **KIM KURZENDOERFER**. Both spinners are taking the Quinn workshop. Kim happens to be the niece of member **GAIL HIGHTOWER**. Kim is interested in spinning dog hair for extra money and can be found on the Etsy website: <http://knkurz.etsy.com>
HELEN HOWARD and **CHRISTINE DICURTI** were both selected by the Juror Shelia Wynne for the Interior Artisans exhibition. Helen submitted a woven blanket that sold and Christine entered an alpaca scarf with an undulating twill pattern. Christine has woven over 80 yards in scarves & shawls since she purchased a 4 shaft table loom from Marilyn Biagi last year and most recently Charlotte Van Zant's 8 shaft Gilmore loom from Martha Gelineau. (A little loom history there.) Christine is now into weaving ripsmatta rugs.

LINDE KIENLE will be in Fairbanks for part of June for her yearly book/box workshops and youth classes. She has been traveling in Brazil, Florida, Colorado and Germany. We send our heart felt sympathy to Linde for the loss of her mother-in-law.

JODI GOUWENS has recovered from one hip surgery just in time to have the other hip replaced in late May. She has been pretty much home bound so give her a call or stop by – call first. She is hoping to take the Birch Bark basket in July. She is looking for someone to do her yard work this summer since the neighbor boy has moved away.

GAIL HIGHTOWER attended the Wasilla/Anchorage spinning and lace knitting workshop by Galina. She has lacey samples and yarn samples to show. She is busy spinning a fine silk warp for her final class weaving project, weft is to be fine qivuit, mostly spun on her charka.

TRACY DUFFIELD & BECKY HAMMOND attended the Wasilla Valley Fiber Arts Myer Lake spinning retreat.

SANDY GARBOWSKI retired from the UAF Musk Ox farm to spend more time on her home projects, fishing at Quartz Lake and hopefully doing some traveling.

YOUTH SUMMER FIBERARTS CLASSES

This is our 18th year of the Youth Program with 3800 Youth benefiting from our program. From 3 weeks in 1992 and now 54 classes in 10 weeks. The community support for the Program pays the instructors and our rent – which again increased this year. The Lathrop Building & Gallery are up For Sale so the future is uncertain.

A Big Thank You to the 14 instructors, who make our program one of the best in the community. We do need volunteers to pick up snacks in the afternoon a couple times a week, usually around 3:00pm. If you can help, please call the studio. Call 452-7737 so I can put your name on the Pick-up list with the Food Bank. Thanks so much for your help and be sure to tell your friends about our program

CHECK THE WEBSITE

FOR ANY PROGRAM ADDITIONS OR CHANGES

www.fairbanksweavers.org

WORKSHOPS UPDATE

May 16 12 -4 Youth Registration
 May 16 11 - 3 WARP FOR SUMMER
 June 12 & 13 Friday/Saturday BOOK/BOX Workshop
 All Summer Any weekday WEAVE for FALL

MAY 16, SATURDAY FREE WARPING Session
On PADDLE WARPING, TWO COLOR or MIXED WARP

WARP THAT LOOM FOR THE SUMMER

Help provided for designing a project
 Learn how to use a paddle for warping many threads or just make a warp for your loom and put it on without a hassle with even tension and no tangles or loose threads?

No loom, no problem, make a warp and practice putting it on a studio loom that will be used for the Youth Summer program. Help is always needed in warping & threading the looms for the youth program.

MATERIALS to bring: Sack Lunch, a portable loom, table or rigid heddle, if you are warping yours.

INSTRUCTOR: PENNY WAKEFIELD, 457-4124

**BOOK
&
BOX**

**WORKSHOPS
In June 12 & 13**

Linde will do her usual box / book workshop for anyone interested. You Can call the Studio 452-7737 if you your name on the list. Linde will be teaching a Youth Program that week.

WEAVE FOR FALL – MITTEN WARP

Calling all Spinners & weavers with handspun yarn
 The Lumpy Bumpy type of yarn

Clean out those yarn baskets, use up that old thick thin stuff that you made way back when and now can not make anymore because you are a SOOO FINE spinner. I have just the warp for you, a wool warp that loves thick thin yarn and makes up into the warmest mittens ever. A “-40 R value quality” that you will love to wear and be amazed that you have gone so long without. You do need to sign up for the weaving time (about 3 hours) – You do not need to know how to weave – Just come with THAT THICK THIN YARN - so start house cleaning and find that stuff. Call 452-7737 or let Penny know 457-4124.

SUMMER SUDIO TOURS

If you are interested in having an open studio for one of the Studio tours, please 452-7737 so we can put you on the schedule.

DUE\$ Still DUE for some

Our newsletter is on the web for everyone but your annual membership dues and continued support remains very important to maintain the guild activities.

**THANKS to Everyone for renewing
\$20 for a year of activities**

Registration form on the web or on back page

FAIRBANKS WEAVERS & SPINNERS GUILD 2009 YOUTH SUMMER FIBERARTS PROGRAM

DATES	TIME	AGE	PROGRAM
May 26 - 29	9am-12	6 - 9	Fantasy Costumes
Four Days	9am-12	8 - 15	Bead: Garden Delight's
	9am-12	9 - 15	Fantasy Drawing
	1pm-4	6 - 9	Art I: Weaving
	1pm-4	8 - 15	Sewing & Quilting
June 1 - 5	1pm-4	8 - 15	Creative Basketry
	9am-12	8 - 15	Action Art Dolls
	9am-12	8 - 15	Mystery of Masks
	9am-12	8 - 15	Bead: Sea Creatures
June 8 - 12	1pm-4	6 - 9	Art II: Drawing/Watercolor
	1pm-4	9 - 15	Machine Sewing I
	9am-12	8 - 15	Bead: Animal World
	9am-12	9 - 15	Digital Photo
June 15 - 19	9am-12	9 - 15	Drawing/Watercolor
	1pm-4	8 - 15	Weaving I
	1pm-4	9 - 15	Pop-up, Pop-out
	1pm-4	6 - 9	Art III: Clay Play
June 22 - 26	9am-12	6 - 9	Art II: Drawing/Watercolor
	9am-12	9 - 15	Wood Carving NEW
	9am-12	8 - 15	Bead: Peyote Treasure Neckla
	1pm-4	9 - 15	Books, Boxes & Folio's
June 29 to July 3	1pm-4	8 - 15	Bead: Free form Objects
	1pm-4	9 - 15	Wood Carving
	9am-12	6 - 9	Art IV: Print & Paper NEW
	9am-12	9 - 15	Drawing & Watercolor
July 6 - 10	9am-12	8 - 15	Bead: Bead Loom Design
	1pm-4	9 - 15	Machine Sewing II
	1pm-4	6 - 9	Art I: Weaving
	1pm-4	8 - 15	Dolls & Puppets
July 27-31	9am-12	8 - 15	Weaving II: Loom Projects
	9am-12	8 - 15	Bead: Suncatchers
	9am-12	9 - 15	Drawing & Watercolor
	1pm-4	6 - 9	Art V: Funky Art Treasures
Aug 3 - 7	1pm-4	8 - 15	Explore Clay
	9am-12	6 - 9	Fantasy Costumes
	9am-12	9 - 15	Pastels & Drawing NEW
	9am-12	8 - 15	Bead Embroidery NEW
Aug.10 - 14	1pm-4	8 - 15	Paper Sculptue & Design
	9am-12	6 - 9	Aquatic & Zoo Mobiles
	9am-12	8 - 15	Knitting Designs
	9am-12	9 - 15	Fantasy Drawing/WC
Aug 10 - 14	1pm-4	8 - 15	Papermaking NEW
	9am-12	9 - 15	Berry Room Birds
	9am-12	9 - 15	Poetry As Art NEW
	9am-12	8 - 15	Bead: Beyond Stars NEW
Aug 10 - 14	1pm-4	8 - 15	Bands, Knots, Braids, Belts
	1pm-4	6 - 9	Art III: Clay Play
	9am-12	9 - 15	Drawing/Watercolor
	9am-12	8 - 15	Bead: Razzle Dazzle
Aug 10 - 14	9am-12	8 - 15	Soft World of Animal Toys
	1pm-4	9 - 15	Machine Sewing III NEW
	1pm-4	6 - 9	Art IV: Small Stage Theatre NE
	1pm-4	8 - 15	Explore Clay

Check website for addition of new classes or any changes.

REGISTRATION FORM: \$80 per session. Circle the session
 \$10 extra/per week for noon hour supervision -MAIL TO
 Fbks Weavers & Spinners Guild, PO Box 73152, Fbks, 99707

Name: _____ Age _____
 Address: _____ Zip _____
 PHONE: _____ HOME: _____ CELL: _____
 EMAIL: _____

LOCATION: Room 219, Lathrop Bldg, 516 2nd Avenue
 www.fairbanksweavers.org Studio Phone: 452-7737

FAIRBANKS WEAVERS & SPINNERS GUILD -

PO Box 73152, Fairbanks, Alaska 99707

Member IDEA & INFORMATION FORM

Name Optional _____ How many years as a member _____
 Age Group _____ 18 – 30 years _____ 31 – 40 years _____ 41 – 50 years _____ 50 – 65 years _____ 65 and more
 Fiber Business Name _____ Link to Business (members only) _____
 _____ Home _____ Business Phone _____ Email _____
 _____ Home _____ Business Address _____
 City _____ State _____ Zip + _____

Craft sales & product _____

General Areas of Interest (check all that apply)

_____ Basketry _____ Beadwork _____ Bobbin Lace _____ Card weaving _____ Crochet _____ Dyeing _____ Embroidery
 _____ Felting _____ Knitting _____ Quilting _____ Rug Braiding _____ Sewing _____ Spinning _____ Weaving _____ Dye Garden
 _____ Sewing machine Basic's _____ Advanced Sewing techniques
 _____ Other _____

Areas of Interest This section helps people plan our programs, workshops, etc. Please check any subjects that you would be interested in learning more about.

_____ Travel / history / weaving in other cultures	_____ Weaving for garments	_____ More that 4 shaft
_____ Rugs _____ Braided _____ Rag _____ Weft Faced	_____ Color and Design	_____ Warping / tricks of the trade
_____ 2 shaft (Rigid Heddle) _____ Inkle Looms _____ 4 shaft Weaving _____ 8 or More shafts	_____ Tapestry _____ Frame _____ On Loom weaving	_____ Drafting / weaving techniques _____ Specific technique
_____ Shawls _____ Throws _____ Blankets _____ Coverlets	_____ Marketing / Small Business	_____ Card Weaving
_____ Dyeing _____ Natural _____ Chemical _____ Inko	_____ Kumihimo	_____ Teaching weaving
_____ Fiber Activities for Kids _____ Parent/child activities	_____ Spinning / using handspun yarn	_____ Basketry
_____ Sewing with Hand woven fabric	_____ Embellishments / Finishing	_____ Mini - Workshops

_____ Other (please list) _____

The Fairbanks Weavers & Spinners Guild is a Volunteer Organization—Please indicate where you can help 'To share my Knowledge', I would be willing to:

_____ Demonstrate weaving on a specific topic _____	_____ Demonstrate spinning Specific technique on _____	_____ Lead a Study Group Special topic _____
_____ Give private lessons in _____	_____ Give a program on _____	_____ Teach a Mini-workshop on _____
_____ Teach a workshop in _____	_____ Teach a Guild Taught Workshop	_____ Help with Youth Program

Subject(s) I would be willing to teach or help with:

What format do you prefer for meeting programs?

_____ Hands On _____ Lecture/slide _____ Lecture/demonstration _____ Guild Share format
 Location of meetings: _____ Weaving Studio _____ Member's homes _____ Library _____ Luncheon meetings _____

Please list topics you would like to learn about through meeting programs

1. _____ 2. _____ 3. _____ 4. _____

I can offer the following skills:

_____ Bookkeeping / Accounting _____ Providing a SILENT AUCTION _____ Calligraphy / Lettering _____ Newsletter
_____ Design / Display / Graphics _____ Fair registration/take in _____ Judging _____ Booth Sitting _____ Photography

I would be interested in working with or taking part in:

_____ Board member	_____ Office	_____ Friendship Coverlet	_____ A Guild Exchange	_____ Studio Tours
_____ Hospitality	_____ Luncheon	_____ Membership	_____ Retreat	
_____ Nominating committee	_____ Property	_____ Refreshments	_____ Scholarship Reviews	
_____ Art Expo in March	_____ Community-Education	_____ Community - Service	<input type="checkbox"/> Planting & Weeding Dye Garden	

Which of the following Guild events have you enjoyed in the past years?

_____ Meetings & Programs _____ Winter picnic _____ Summer Picnic _____ Annual Meeting
_____ Special Events, Lectures, public programs
_____ Workshops _____ Spinning bees _____ Weaving _____ Knitting _____ Card Cutting
_____ Spinning bees or UFO's or UFP's (Unfinished Fiber objects or projects)
_____ Would you be interested in hosting a Spinning Bee or UFO in your home _____ Studio Tours
_____ Would you consider taking part in a studio tour? _____ To busy to participate _____ Only Interested in workshops

What do you feel the Guild could do differently to better serve its membership?

What do you feel is the most important benefit you receive from being a member of the Guild?

Please list ideas you have for programs and presentations for the Guild next year. These can be programs about weaving, basketry, dyeing, surface design, etc. Who would you like to hear from, and what would you like to learn?

Please list workshop topics you would most like to learn about through 2 or 3 day workshops

Are there other things such as meeting format, refreshments, items or format in the newsletter you'd like to see tried? Change is sometimes refreshing. We are looking for a newsletter editor

MEETING NIGHT

Should we change the first Wednesday time from 7:00pm to 5:30pm _____ Yes _____ No _____ Occasionally
Bring food to share & go home earlier _____ Yes _____ No
Should we change the Wednesday date to a Saturday _____ Yes _____ No _____ Occasionally
If so which Saturday _____ what time? _____ am _____ pm _____ Noon with brown bag _____ buy your own lunch
_____ mini-workshop _____ hands on _____ presentation _____ demo

Location: Should we change the meeting location:
: Weaving Studio _____ members home _____ suggested alternative locations Any problem with the DOWNTOWN location?

Additional comments: _____