

Fairbanks Weavers & Spinners Guild

Mailing Address:
PO Box 73152
Fairbanks, Alaska, 99707
Phone: 907-452-7737

Weaving Studio
Room 219, Lathrop Building
516 2nd Avenue
Fairbanks, Alaska 99701

Email: info@www.fairbanksweavers.org
Website: www.fairbanksweavers.org

Volume 28 Issue 6 - FEBRUARY 2008

GUILD MEETINGS

MARCH 5 JUDGING THE EASY WAY
Time: 7:00pm
Location: Weaving Studio, 452-7737, 516 2nd Ave.

APRIL 2 ANNUAL MEETING & ELECTION
Time: 7:00pm
Location: Weaving Studio, 452-7737, 516 2nd Ave.

SPINNING BEE

MARCH 8TH Sat. DEVTA KHALSA's home
March is a pretty busy month with the Art Expo, dog races, ice carvings, spring break, etc. Devta Khalsa and Noah will host on Saturday 8 March. She lives further up the Old Nenana. For directions call 479-9722.

KNITTING and LACE Gatherings

DROP IN & KNIT anytime INUA Wool Peger Rd.

Knanook Knitters at UAF FRI. 12 -1pm Wood Center
Email contact: fnlah1@uaf.edu Multilevel lounge

Third Friday Knitters Call Lois 479-5251
Sip, Stitch & Knit 2 Street Station, Downtown
Call Memories and More or Two Street Station

Bobbin Lacers Wed. 6:30pm Barnes & Noble
Contact: Sherrill - 456-5223

NEWSLETTER DEADLINE

APRIL 20, 2008

Send email to info@fairbanksweavers.org or to the Fairbanks Weavers & Spinners Guild, PO Box 73152 Fairbanks AK 99707, or phone 907-452-7737

BOARD MEETINGS for 2008

March 17 Monday 5:30 pm
April 14 Monday 5:30 pm
Meet at the Weaving Studio, Rm. 219, 516 2nd Ave.

ART EXPO WEEKEND SAT. & SUN. MAR 15 & 16

Come to the CIVIC CENTER at Pioneer Park, spin a yarn, weave a mug rug, and help sell our handmade cards, soap and hand woven bags. We will need Volunteers to man the booth on

MARCH 15 - 16. Time 12 - 5pm

The Guild participates in ART EXPO promoting and demonstrating our programs. We can sell small items (\$25 or less). If everyone wants to donate something small that would be great. At the Folk Fest we sold a knitted handspun baby alpaca neck warmer donated by Maureen English in a fan pattern.

GUILD PROGRAMS

MARCH 5 JUDGING: THE FAIR & EASY WAY

Shortly after the founding of the Guild, (some 55 years ago), the members accepted the responsibility for managing the Tanana Valley Fair Competitive Exhibits Division 10 - Spinning & Weaving. Each year the Superintendents (hopefully two) spend ENTRY day taking in exhibits and making sure they are in the right class, lot, category and division. Then comes the job of JUDGING all those entries fairly, selecting the class champions and then a GRAND CHAMPION of all the classes.

The Guild meeting this month will present the guidelines for judging fair entries with an added bonus of how to judge a fleece for spinning.

We would like each of you to bring in an entry or two, to be classified, entered into a lot and judged for a ribbon with a Grand Champion selected from all the Class Champions. Hopefully you will start thinking about what you might enter this summer.

FAIR THEME: Pirates of the Carrots and Beans

FAIR COLORS: Purple, orange and Green

FAIR FLOWER: Pansy

FAIR ENTRY DAY: JULY 26

FAIR BEGINS: AUGUST 1, 2008

APRIL 6 SUNDAY

ANNUAL MEETING & ELECTION

'A SPRING THING IN THE COUNTRY'

We have planned something special for our annual meeting, a brunch at Mt. Aurora Lodge at Skiland (19m. out the Steese) followed by meeting, election & Chinese Auction (bring something to exchange).

Brunch is from 10 to 2pm, so if we arrange to arrive after church (around 1:00pm) we would be within the brunch time and we would be able to carry on after brunch with the rest of the activities. One could go out earlier if you wish, spin, knit or take a walk.

Cost/person for brunch will be \$19.00 including tip.

We can carpool from Fairbanks, Curry's Corner or Fox. We need to know how many members would be interested in going to Mt. Aurora. Everyone with email will receive a form to return by email so we can get idea of how many would be interested or not interested in going to MT AURORA. Members receiving a paper newsletter should call 452-7737 or return the registration at the end of this newsletter. If there is a low response for Mt Aurora, we will then have the annual meeting with a potluck on Wednesday, April 2 at the Studio. You will find form on the outside cover. Please respond ASAP by 3/15

President's Letter

This has certainly been a quick year. It's already time for annual elections. You may be hearing soon from our election committee. We are always looking for volunteers to serve on the board. If you are interested in the direction the guild is taking (or want to change that direction), this is a chance to be part of a great team. Call Sherrill Peterson, Penny Wakefield, or Jane Gregory if you'd like to volunteer. Remember, if you have ideas for guild presentations, projects, or workshops, let us know.

This is also the time to start thinking about projects for the fair. To help get us in the mood, our March meeting will be about judging fair entries. Bring something you've made and take advantage of this opportunity to see how entries are judged and do a little judging yourself. We are hoping that this meeting might inspire you to weave something for the fair or maybe become one of our judges. I'm even hoping to have a project or two done in time to enter this year.

And finally, here are a couple of links to fiber sites I've been visiting lately that I thought some of you might enjoy:

<http://groups.yahoo.com/group/ScanWeave/>
<http://www.knitpicks.com/>
<http://www.weavecast.com/>
<http://groups.yahoo.com/group/Weaving/>

Happy Weaving

Kim

A Big Thank You to the Officers & Board that served this last year. They provided many interesting meetings, workshops and activities for the members and guests. We need a few members to volunteer or show some interest. I know our lives are busy but what would it be like without the guild. Thanks to Sue Moser for stepping in last year, she will be leaving the state sometime this next year.

SLATE of OFFICERS for 2008

President	open
Vice president	Devta Khalsa
Board Position	Open
Board member	Open

OFFICERS FOR 2007

President	Kim Korten Hof	488-4779
Vice President	Sherrill Peterson	456-5223
Secretary	Kate Hedstrom	451-0975
Treasurer	DeLaina Stacey	479-3034
Historian	Becky Hammond	490-4464

Board of Directors:

Barbara Ebbesson	479-0440
Martin Miller	374-1995
Helen Howard	488-2314
Sue Moser	457-1348

Appointed or Volunteer Positions:

Librarian	Barbara Ebbesson	479-0440
Hospitality	Open	
Newsletter	Open	
Fair Supervisor	Kate Hedstrom	451-0975
Workshops	Alice Stickney	479-3425
	Penny Wakefield	457-4124
Busy Bee Coordinator	Open	
Dye Garden	Gail Mayo	479-2954
Spinning Study Group	Alice Stickney	479-3425

MEMBERS IN THE NEWS

MICHELE COE presented a mini-workshop at INUA on the small felted figures.

An email from **KAY PETAL**

"I have really taken off on the figure creation, giving classes for the local guilds, yarn shop and now an online class. The Online class link is www.howtofelt.com if you want to see the trouble I am into! I have a video of 'how to make an egg' & a website just for my Felt Characters known as Felt Alive Wool Sculptures, website: www.feltalive.com



Check out Kay's figures, video's with movement & music at <http://www.feltnalaska.blogspot.com/> It is great international exposure for my art. I will also be teaching beginning needle felting here in Wasilla at Ewe First Yarn Shop – Easter Eggs, Chicks and Bunnies and I will be teaching a class



on making funny faces at the spring retreat of the Valley Fiber Arts Guild in April– that should be a riot! This little needle felting hobby is quickly turning into a business. I guess that is good! I will

also have a doll on exhibit at the Alaska Fiber Festival at the ConocoPhillips Atrium on March 15th.

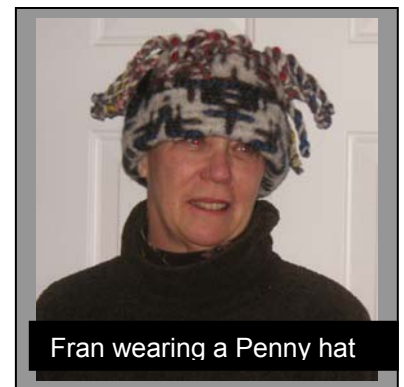
Bobbin Lacers, **SHERRILL PETERSON & MARNIE CORNWALL** continue to meet on Wednesdays at 6:30pm, at Barnes & Noble at the fireplace. Join them with a project of your own.

MARNIE CORNWALL has the **Spinning Room** open now on Sundays, 1 to 5pm.

Congratulations to MARNIE CORNWALL for being the featured artist at the FAIRBANKS ARTS ASSOCIATION BEAR GALLERY for the month of February. Stop buy and see her newest creations. Pieces will be on display through March.

Former member **FRAN REED** has not been feeling well but that has not slowed her down. She is off to D.C.

for research for a paper for the Textile Society of America Symposium in Honolulu in September and to Philadelphia for the International Fiber Symposium "Materiality + Meaning" opening March 6-8. July 11 will find her presenting fish skinning/ fishskin stitching workshop at the Tent and Breakfast at Kasitsna Bay (Seldovia)



Fran wearing a Penny hat

the weekend of July 11. www.tentandbreakfastalaska.com. It's still in the planning stage but you can know that that's the date and plan accordingly. She has moved to a new house just down the alley from the old one. Phone number is still the same.

Rejoining the guild and taking the natural Dye Workshop is **NANCY SOPP**, who recently retired and now has time to dye.

ALICE STICKNEY submitted to the Patterns of Influence Exhibition's Celebrating Life in the North and was juried in with her hand painted silk and wool, three piece wall hanging of the northern lights in Deflected Double Weave.

WORKSHOPS UPDATE

Mar. 9	Sun.	PHASE IV: More Natural Dyeing
Mar. 10	Mon.	Natural Easter Egg Dyeing
Mar. 15-16	Sat/Sun.	ART EXPO Demo's & Sales
Mar. 29	Sat.	Back Pack basket by Jill Choate
Mar. 30	Sun.	FREE WARPING SESSION
Apr. 3	T/Thr.	Beginning/Interm/Adv Weaving
Apr. 12 – 13	Sat/Sun	PAINT YOUR WARP
May16-18	Sat/Sun	Deb Menz WORKSHOP

Jill Choate -- Basket Class details

Adirondack Backpack Basket

March 29, Saturday



A classic backpack from the Adirondacks complete with custom-made leather harness. This basket is "ALASKAN FISHING CREEL". Great for toting your salmon home after a fishing trip or holding the kindling

CLASS HOURS: 9 am to 5 pm,
LOCATION: Weaving Studio, Rm 219, 452-7737
516 Second Avenue ,

CLASS FEE: \$185.00 includes harness, payable at time of registration. Because this basket requires special materials to be ordered, full payment is required at time of registration.
LAST DAY TO REGISTER IS MARCH 16 (Sunday)
TO RESERVE SPACE: Mail check made out to Jill Choate for \$185 to: Jodi Gouwens, PO Box 84675 , Fairbanks , AK 99708
Or phone Credit Card Info to Jodi (474-9144) or Jill (907-733-2859) Or bring you check or credit card info to Jodi's booth at Fairbanks Folkfest or ArtExpo (more info above).
Visit Jill Choate on the web at www.jchoatebasketry.com

**MAKE THIS THE SUMMER
TO LEARN SOMETHING NEW**

MARCH 30th , SUN. FREE WARPING Session

On PADDLE WARPING, TWO COLOR or MIXED WARP
WARP THAT LOOM FOR THE SUMMER
Help provided for designing a project

Make a summer warp as you review your warping technique or use a warping paddle with many threads. No hassle beaming with an even tension, no tangles or loose threads?

No loom, no problem, make a warp & practice WARPING a studio loom to be used for the Youth Summer class called LOOM PROJECTS. Help is always needed in warping & threading the looms for the youth program.

MATERIALS to bring: Your portable loom, table or rigid heddle.
INSTRUCTOR: PENNY WAKEFIELD, 457-4124
LOCATION: RM 219, WEAVING STUDIO, 516 2nd Ave.
HOURS: 12 to 4pm
REGISTER: Call instructor, 457-4124 or Studio: 452-7737

APRIL 12 & 13 SAT/SUN PAINT YOUR WARP Instead of your Wagon WORKSHOP

Make that warp up on Saturday, MARCH 30th and paint it Saturday APRIL 12 or Sunday APRIL 13. Dyes available for cotton, silk, wool fibers or silk scarves. Some silk scarves available to purchase for painting.

FEE: \$15 plus any scarf purchase
LOCATION: WEAVING STUDIO, Room 219, 516 2ND AVE.
INSTRUCTOR: Penny Wakefield
REGISTER: Call Penny, 457-4124 or 42-773

ART EXPO ARTISANS

Jodi Gouwens with Baskets and knitting
Penny Wakefield with handwoven mittens and hats.
Stop by and demonstrate or visit. Tell your friends.

One MORE DAY to DYE, 5 DYES NATURAL DYE WORKSHOPS - PHASE IV DYE Sunday, HEAVENLY colors on Monday Sunday, MARCH 9, 1 - 5pm

The dye workshop on February 10 went so well that we are doing another session. Bring a pound of fiber (divided) to A Weaver's Yarn for another afternoon of dyeing fun. **Please pre-mordant half of your fiber or yarn** for the madder, logwood and kamala experiments. We'll also be doing indigo and cochineal. Make up small skeins of yarn (10 yards) or small fiber samples and sample the different natural colors available. You are welcome to bring both protein (wool, etc) and cotton yarns and fibers. Do not expect to dye large quantities of fiber or yarn.

Logwood, cochineal, brazilwood, fustic, madder & indigo.

Do not expect to dye large quantities of fiber or wool.

INSTRUCTOR: Kate Hedstrom, 451-0975
Location: Weaver's Yarn, 1810 Alaska Way
Time: Sundays, 1pm to 5pm
Fee: \$25
Register: Call Kate: 451-0975

Sign up early so that enough mordant can be ordered.

What to bring: Heavy rubber gloves, stainless cooking pot or an un-chipped enamel pot, tongs, pre-washed skeins, waterproof apron, plastic labeling, waterproof sharpie, Zip-lock bags for wet skeins.

MARCH 10TH Mon. EASTER EGG DYEING

Come and play – DYE YOUR EGGS with Natural dyes. We will wax & dye, Oh & AH with the results.

LOCATION: RM 219, WEAVING STUDIO, 516 2nd Ave.
HOURS: 5pm to ??? Bring your dinner
FEE: \$5.00

6 WEEK DAYTIME WEAVING COURSE For Beginners, Intermediate, Advanced

Begins APRIL 3RD, 12 - 3pm

DATES: BEGINS APRIL 3rd – MAY 20TH
Tues/Thurs. 12 to 3pm
FEE: \$175 includes materials for two warps.
REGISTER: CALL 457-4124 OR 452-7737

Beginning weaving student will make a colorful sampler warp with a variety of threading /treading patterns and an summer scarf warp designed from the sampler.

Intermediate/Advanced student will do a shorter version of the Art 227 Woven Fabric Design VI: Ikat & Surface design, tie resists & dye with Indigo or paint a warp, design threading, weave and print on surface. Project could be placemats, table runner, wall hanging, bag or vest fabric

THE ART SCENE IN FAIRBANKS

An exhibit that is a 'Must See'
Ainu Ramati (Soul of the Ainu)
Art and Craft of Northern Japan
January 26-March 30, 2008
UAF Museum of the North

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IN OUR EMAIL BOX

Hello,
I live in Nome and have been collecting Qiviut for some time. I was wondering if you spin it or know where I can get it sent out for spinning? Thanks Much.
Melissa Taylor (907) 443-7864
melissa.taylor1@alaska.gov

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Alaska Public Lands Info Center
PUBLIC LANDS ARTIST VENUE

We are looking for interested artists to exhibit their art here at the Alaska Public Lands Information Center. I am wondering if you could either give me potential contacts, or put the word out to your group that we would like to schedule someone for April, May, June or July. Attached is our First Friday guideline. If you would like more information, they can contact me at Adia_Cotter@nps.gov, or at 456.0527. We are putting out a monthly calendar at the end of this month, so if anyone is interested in doing it in April or May, please let me know ASAP so we can include that. Thanks so much for your help,
Adia Cotter 907.456.0527
Alaska Public Lands Information Center
250 Cushman St #1A Fairbanks, AK 99709

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ELITESPUNS I came across your website and I wanted to let you know about Amtex. We are a yarn spinner located in Ontario, Canada and we specialize in spinning Merino Wool and Wool blend yarns. We also spin fibers such as Cashmere, Silk, Alpaca, Bamboo, soybean Milk Protein Fiber and SeaCell. If you are looking for a source for new yarns or fibers or are looking for something in particular, let me know. You can get more information about our yarns at www.elitespun.com. Thank-you for your time.
Regards, Zein Dawood Elitespun 5960 Shawson Drive
Mississauga, Ontario, Canada L4W 3W5
Voice - 905-696-9329 Fax - 905-696-9335
Email: zdawood@elitespun.com www.elitespun.com

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Greetings from Tasmania!

Information and forms for Bothwell (Tasmania) SPINin 2009, including Longest Thread contest, available at www.bothwellspinin.com Regards, Maureen

VALLEY FIBER ARTS RETREAT
AT Meier Lake APRIL 19- 21
Weekend of Spinning, knitting & Fiber Arts
Registration forms at the Studio

FOR SALE ITEMS



Floor Loom For Sale

Gilmore Floor Loom
40" 8 Harness, 12 Treadle
Sectional Beam
4, 8, and 12 Dent
Stainless Steel Reeds
15 Dent Reed
Tension Box
Spool rack w/spools
Bench
Metal Temple
Shuttles
Misc.
\$1,654.00
Dolores Roguszka
907-346-1024

New EMAIL FOR LOOM: dande80@alaska.net

Anchorage, AK 99507

60' 16 harness AVL Production dobbie loom.

Not used much, has a single box fly shuttle, a big warp beam with 1" spacers with extra reeds two fly shuttles, asking \$9,500. Lives in Homer, AK
Kathleen Pfundt 235-3473 mkpfundt@gmail.com

FOR SALE Solid oak weavers bench for sale.

Measurements are H24" x W52" x D13". Handcrafted from an old farm in the state of Washington. Asking \$350 OBO. Contact Cheryl 488-6506



Becca rigid heddle loom 26 inches
with two sets of rigid heddles on a stand some tools to go with it, maybe some books. You can use as a 3 or 4 shaft loom
\$100 Call Ruth Levy 458-7161

DEB MENZ WORKSHOP SELECTION MAY 16, 17 & or 18

1 Day WORKSHOP Fee: \$85 + Fiber Fee: \$30/\$35

1. THOROUGH COLOR BLENDING ON A DRUM CARDER

Learn to use a drum carder effectively for blending colors

2. DRUM CARDING AND MULTI-COLORED BATTS Learn to create predictable multi-colored batts for unique handspun yarns.

3. MULTI-COLORS WITH COMBS AND HACKLES

Learn to create color blended & combed multi-colored fiber preparations on hand held combs and hackles.

4. YARN PAINTING Paint any protein fiber yarn(wool, silk, cashmere, camel, angora, mohair, etc) in a design that is more complex than can be purchased commercially.

5. COLOR WORKS FOR YOU Learn to use color more effectively with any of the mediums you work. You will learn through a combination of exercises using silk screened papers and using water based paints.

6. WORKING WITH COLOR FROM IDEA TO PROJECT

Successful projects do not always have to be mistakes or pleasant surprises. Learn to take an idea (painting, photo, object, etc)and translate the colors into a finished piece. Color wheel work will be included.

7. SIMPLE PLYING FOR COLOR EFFECTS

This workshop is a combination of lecture, demonstration and hands-on. Plying and color choice can be the whole design focus in a yarn. The workshop will explore and explain how and why colors do what they do when you ply them together.

8. HOW TO USE COMMERCIALY AVAILABLE MULTI-COLORED ROVINGS

Ever wondered how to spin yarns as pretty as the tops look like they should be? Ever tried them and ended up with mud? Fiber Fee: \$35

2 day Workshops \$150 plus Material Fee: \$40

1. MULTI-COLORS HANDSPUN USING A DRUM CARDER

Learn to create unique & wonderful handspun yarns using 6 –12 colors in a skein. The yarns are repeatable without muddy colors because of the multi-step approach using more than one batt in a yarn.

2. CREATING NEW COLORS-THOROUGH BLENDING ON A DRUM CARDER

Learn to create the color yarn you want by carding 2 or more colors together. The more you understand color, the more control you have with the yarns you create. Workshop will cover color concepts that affect how to choose colors, how to use the color wheel to make color choices, how to use value to create predictable yarns, how to obtain smooth and even blends, how to use your carder efficiently, and how to create a palette of colors that work together.

3. MULTI-COLORS WITH HAND HELD COMBS & HACKLES

Learn to create multi-colored top using 6-15 colors of wool in a yarn. Topics include basic color concepts, how they apply to yarn and spinning, basic combing & color blending with hand held combs, how to use a hackle & how to pull fibers from the hackle with a diz.

4. COLOR WORKS FOR EVERYONE

This class starts at the beginning. No matter what your medium is, the topics that are covered will work for you. The class is a combination of lecture and hands-on. The topics covered are describing color, how to see and to use values effectively, creating your own palette, how to make colors seem brighter or duller, how to make color seem to be lighter or darker, and easy ways to put colors together that are successful. The hands on exercises will use silk screened papers, or paints, or colored pencils. Students will leave with the knowledge of how to use color in their mediums.

5. COLOR EFFECTS USING PLYING

Plying and color can be the design element of a yarn. There are many possible effects using colors and contrasts and number of plies. Students explore the possibilities through a combination of lecture and hands-on. 2, 3, and 4 ply yarns will be used, as well as exploring cabled yarns. How to choose the colors to obtain the desired final color effects will be practiced. All of the yarns used will be multi-colored.

3 Day Workshop

Workshop Fee: \$200 + Fee: \$50 otherwise noted.

1. MULTI-COLORS HANDSPUN USING A DRUM CARDER

Learn to create unique and wonderful handspun yarns using 6 –24 colors in a skein. The yarns are repeatable and the colors don't get muddy because of the multi-step approach using more than one batt in a yarn. The workshop will be a combination of lecture, demonstration and hands-on. Basic drum carding,

2. MULTI-COLORS WITH HAND HELD COMBS & HACKLES

Learn to create multi-colored top using 6-24 colors of wool in a yarn. Topics that will be covered include basic color concepts and how they apply to yarn and spinning, basic combing with hand held combs, color blending with combs, how to use a hackle and how to pull fibers from the hackle with a diz. Different combinations of techniques can be combined to obtain different color effects.

3. PAINT A ROVING RAINBOW.

Learn to paint rovings using Lanaset dyes and then spin them into repeatable multi-colored yarns. Starting with a talk about Lanaset dyes and how and why they work so well, then a talk about color theory as it applies to mixing dye colors and as it applies to putting colors together on rovings, then together in a yarn. At least 10 rovings will be painted by each student and shared with the class. Material Fee: \$45

4. ABC'S OF COLOR USING LANASET DYES

Learn the basics of color theory and how to mix and use Lanaset dyes. You will be mixing many dye formulas using the dyes, then painting them on fibers or yarns(can be wool or silk) for your own repeatable dye formula notebook. Each color theory will be covered through lecture, then translated into using dyes. Fee: Wool \$50 or Silk \$60

5. SURVEY OF SYNTHETIC DYES

Spend three days working with and really understanding how and why to use different dyes through lecture and hands-on. It will start at the beginning, explaining how dyes work on the fibers, why some dyes work on some fibers and not on others. Dye terminology will be translated into easy to understand terms. You will also learn how to mix dyes to get the colors you want. The dyes that will be used are – Country classic acid dye, Lanaset and Cibacron F fiber reactive dyes. The class will work with each of these dyes separately, dyeing a range of colors on a variety of fibers and sharing the results with each other. The fibers to be dyed are wool fleece, wool top, alpaca, bombyx silk, tussah silk, and cotton. Fee: \$55

6. SPIN A TAPESTRY Spin the yarn & learn to weave a small tapestry. The workshop will begin with a photograph or picture that you like – take the design & simplify it for a tapestry. Choosing the colors desired for the tapestry then learning to blend to get those colors on a drum carder, hand cards or combs is the next step. The yarn will need to be spun next. The looms that you will use are very simple ones using foam core board and pins, (will be provided). The rest of the workshop will focus on simple tapestry techniques to achieve your design. You will be able to complete a postcard size tapestry during the workshop. In the workshop you will learn to adapt a design for a tapestry that has four selvage edges.

WEAVERS - NON- SPINNERS – KNITTERS – FELTERS FIBER ARTISTS

“EVERYONE should look at the Deb Menz site too. There are some color theory classes which might be interesting for all, since we all use color in weaving and knitting too. Though I have to admit I took up spinning in part to get access to the yarns you can only get by making them yourself, colorwise.” Quote by Kate Hedstrom

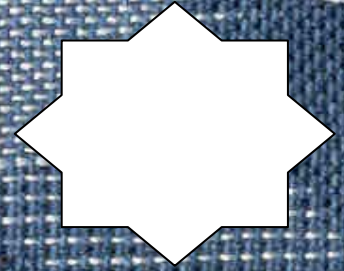
www.debmenz.com

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Ikat fabric by Alice Stickney

DEB MENZ WORKSHOPS FOR MAY 16, 17 & 18 WORKSHOP SELECTION FOR A 1, 2, or 3 Day workshop

- 1 Day Workshop Workshop Fee: \$85 + material fee**
- 1. THOROUGH COLOR BLENDING ON A DRUM CARDER
 - 2. DRUM CARDING AND MULTI-COLORED BATTS
 - 3. MULTI-COLORS WITH COMBS AND HACKLES
 - 4. YARN PAINTING Paint any protein fiber yarn(wool, silk,
 - 5. COLOR WORKS FOR YOU Learn to use color more
 - 6. WORKING WITH COLOR FROM IDEA TO PROJECT
 - 7. SIMPLE PLYING FOR COLOR EFFECTS
 - 8. HOW TO USE MULTI-COLORED COMMERCIAL ROVINGS
- 2 Day Workshops Workshop Fee: \$150 + materials**
- 1. MULTI-COLORS HANDSPUN USING A DRUM CARDER
 - 2. CREATING NEW COLOR BLENDING ON A DRUM CARDER
 - 3. MULTI-COLORS WITH HAND HELD COMBS & HACKLES
 - 4. COLOR WORKS FOR EVERYONE
 - 5. COLOR EFFECTS USING PLYING
- 3 Day Workshops Workshop Fee: \$200 plus material fee.**
- 1. MULTI-COLORS HANDSPUN USING A DRUM CARDER
 - 2. MULTI-COLORS WITH HAND HELD COMBS & HACKLES
 - 3. PAINT A ROVING RAINBOW.
 - 4. ABC'S OF COLOR USING LANASET DYES
 - 5. SURVEY OF SYNTHETIC DYES
 - 6. SPIN A TAPESTRY

Workshops are limited to 20 participants. The workshop fee is based on the Instructors fee & airfare for 10 participants. If more than 10 participants, the Workshop Fee will be prorated accordingly to cover the workshop expenses therefore the workshop fee will be less. Non members will pay \$15 more.

1 day workshop fee will be \$ 85 for Members, \$100 for non-members
 2 day workshop fee will be \$150 for Members, \$165 for non-members
 3 day workshop fee will be \$200 for Members, \$220 for non-members
 A deposit of 1/2 of the fee will be required on registration with 1/2 of that non-refundable if you should cancel. Registration form will be posted on the web

Name _____
 Email: _____
 Phone: _____

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DUES ARE DUE IN APRIL \$20 for a year of activities

NAME _____
 ADDRESS _____
 PHONE _____
 EMAIL _____

Renewal form on the Website. \$20.00 due at annual meeting
 MAIL REGISTRATION FEE TO: Fairbanks Weavers & Spinners Guild, PO Box 73152, Fairbanks, AK 99707

ANNUAL MEETING RESPONSE

- I will be attending the annual meeting –
 Sounds like fun.
 I would like to car pool with someone.
 I will be attending and have room and can drive.
 I will NOT be attending the annual meeting

Reason:
 too far from home
 I will be out of town or have something else
 don't have a ride
 would rather have meeting in town/or at studio
 Other _____

NAME _____
 PHONE: _____
 EMAIL: _____

PLEASE RESPOND BY THE MARCH 15th so we have an idea of how many will attend or if we should schedule the Annual Meeting for the Studio on April 2. Your response is very important to us.