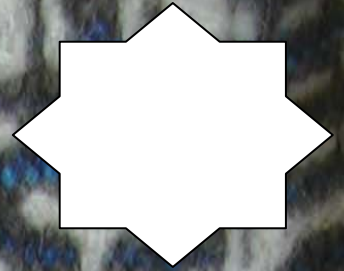


Fairbanks Weavers & Spinners Guild

Mailing Address:
PO Box 73152
Fairbanks, Alaska, 99707
Phone: 907-452-7737

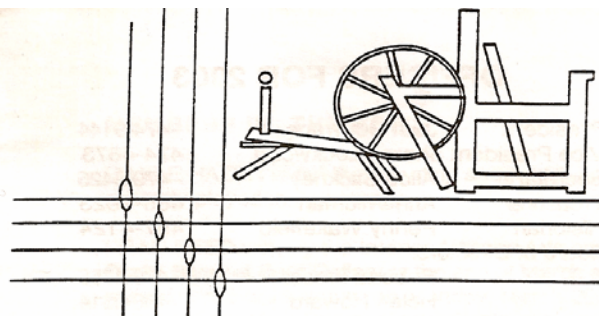
Weaving Studio
Room 219, Lathrop Building
516 2nd Avenue
Fairbanks, Alaska 99701

Email: info@www.fairbanksweavers.org
Website: www.fairbanksweavers.org



Deflected Double Weave
in Advancing Twill Profile on 8
by Penny Wakefield

Fairbanks Weavers & Spinners Guild



Volume 28 Issue 5 - DECEMBER 2007

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GUILD PROGRAMS

JANUARY 9 Wed. 7pm SPINNING 101:

The basics about spinning 'yarns & tales'

The Spinners, beginners/advanced, young/old have been spinning a variety of fleeces, a broad range of colored fiber, natural & garden dyed, spun with a specific project in mind or just for 'the fun of spinning' over the last year. They have tried to meet at least once a month to visit, practice, finish the yarn, start a new or just spin, happy with whatever develops. Come and enjoy, try your hand, or pick up a few tips on spinning. Bring any show & tell, first spinning, any favorite spindles or tools.

FEBRUARY 13 FLAX PRESENTATION

The Georgeson Botanical Dye Garden plot had a special section planted to Flax, an erect plant growing 1.2 meters tall with pretty blue flowers and grey, blue, green leaves. **Flax** (aka **Common Flax** or Linseed) is a member of the genus *Linum* in the family *Linaceae*. Flax is native to a region from eastern Mediterranean to India and now Alaska, extensively cultivated in ancient Egypt. It is one of the oldest fiber crops in the world. Egyptian mummies were wrapped in linen because it was seen as a symbol of light and purity, and as a display of wealth. Some of these fabrics, from hand spun yarns, were extremely fine and cannot be matched by modern spinning techniques. The plant itself, flax may refer to the Linen textiles which may be the oldest in the world. Fragments of straw, seeds, fibers, yarns and various types of fabrics which date back to about 8000 B.C. have been found in Swiss lake dwellings. Linen, sometimes used as currency in ancient Egypt, is the strongest of the vegetable fibers, 2-3 times stronger than cotton but has very little elasticity.

Thanks to Wikipedia for the above info.

Google Search for Flax leads to interesting websites on the history, the processing & the health aspects of flax:

www.rootsweb.com/.../Pages/flaxLinen.htm

www.salemhistory.net/commerce/flax.htm

www.seedsofhappiness.co.uk

SUPERBOWL WEEKEND SAT. & SUN. FEB 2 & 3

Come down to the Studio, weave a rug sample, make a warp, weave on a sampler to use for cards or cut cards for ART EXPO- MARCH 15 - 16.

The Guild always participates in the ART EXPO FUND RAISING EFFORT with our cards and any woven or felted items for Sale (\$25 or less). So if everyone one would put on a warp and weave a small piece for the Guild Sales Table. Our rent has been raised so every little bit helps.

TIME: 12 TO 6PM BOTH DAYS

GUILD MEETINGS

note date change: to 2nd Wed for Jan. & Feb.

JANUARY 9 SPINNING 101 PRESENTATION

Time: 7:00pm

Location: Weaving Studio, 452-7737, 516 2nd Ave.

FEBRUARY 13 FLAX - Process for spinning Linen

Time: 7:00pm

Location: Weaving Studio, 452-7737, 516 2nd Ave.

SPINNING BEE

JANUARY 12 ALICE STICKNEY'S

CALL for time and directions 479-3425

KNITTING and LACE Gatherings

There are quite a few knitting groups around that guild members participate in. New knitters are wondering if any of the groups are open to new knitters. Call the Weaving Studio: 452-7737

DROP IN & KNIT anytime INUA Wool Peger Rd

Knanook Knitters at UAF Noon -1pm Wood Center

Email contact: fnlah1@uaf.edu Multilevel lounge

Third Friday Knitters Call Lois 479-5251

Sip, Stitch & Knit 2 Street Station, Downtown

Call Memories and More or Two Street Station

Bobbin Lacers Wed. 6:30pm Barnes & Noble

Contact: Sherrill - 456-5223

NEWSLETTER DEADLINE

February 20, 2008

Send email to info@fairbanksweavers.org or to the Fairbanks Weavers & Spinners Guild, PO Box 73152 Fairbanks AK 99707, or phone 907-452-7737

BOARD MEETINGS for 2008

January 21 Monday 5:30 pm

February 18 Monday 5:30 pm

Meet at the Weaving Studio, Rm. 219, 516 2nd Ave.



President's Letter

Seasons Greetings

I hope everyone had a good holiday. This week has been a good opportunity to get a little weaving done at my house. Today I'm putting on a long blue and unbleached cottolin warp for weaving kitchen towels with woven-in hanging loops. The hanging loop is woven in at the center of the towel instead of at the edge. Check out the most recent Vav Magasinet for an example. It's a very clever design. For my towels, I'm going to use some singles hemp yarn I bought at Convergence a few years ago for the weft. I think they'll make nice sturdy towels that will last a long time. Now that I'm in my new weaving studio, I have all kinds of enthusiasm for weaving again. The new year is a good time to take inventory of yarns we have (and yarns we need) and projects we want to do. Think about taking a weaving class or maybe starting a study group with other weavers to explore a new weave structure. I think this year I will be working on my linen cache a little. The upcoming February meeting on linen (note date change) will be a good incentive to get more linen weaving done. I have some beautiful blue singles linen from Finland that I really want to use in a set of sauna towels. Of course, then I need to build a sauna, but those are details I can work out later with my resident carpenter....

Don't forget, our January meeting (note date change) will be an introduction to spinning. Come see what the spinning group is doing and maybe learn what all those parts of your spinning wheel are really called. And for those of you with iPod addictions, check out WeaveCast, a great weaving podcast by Signe Mitchell. Her podcast is really well done with great interviews and stories. She even did an episode of her recent trip to Fairbanks.

Happy Weaving, Kim

OFFICERS FOR 2007

| | | |
|----------------|-------------------|----------|
| President | Kim Korten Hof | 488-4779 |
| Vice President | Sherrill Peterson | 456-5223 |
| Secretary | Kate Hedstrom | 451-0975 |
| Treasurer | DeLaina Stacey | 479-3034 |
| Historian | Becky Hammond | 490-4464 |

Board of Directors:

| | |
|------------------|----------|
| Barbara Ebbesson | 479-0440 |
| Martin Miller | 374-1995 |
| Helen Howard | 488-2314 |
| Sue Moser | 457-1348 |

Appointed or Volunteer Positions:

| | | |
|----------------------|------------------|----------|
| Librarian | Barbara Ebbesson | 479-0440 |
| Hospitality | Open | |
| Newsletter | Open | |
| Fair Supervisor | Kate Hedstrom | 451-0975 |
| Workshops | Alice Stickney | 479-3425 |
| | Penny Wakefield | 457-4124 |
| Busy Bee Coordinator | Open | |
| Dye Garden | Gail Mayo | 479-2954 |
| Spinning Study Group | Alice Stickney | 479-3425 |

MEMBERS IN THE NEWS

Thanks to the following members: **Sherrill Peterson** for sharing her daughter **Natalie Booth** to work with **Carol Secor** on the Barnes & Noble gift wrapping fundraiser.

Carol Meares & Kay Petal have taken off on the Felt Characters. See Carols latest in photo below and do check out Kay's figures, video with movement & music at <http://www.feltnalaska.blogspot.com/>

Lynden Staciokas presented a mini-workshop to the doll club, creating lots of excitement among the dollmakers.

Sally Schoenburg, our Bobbin Lace Instructor has moved to Farmington, New Mexico, no address yet. Her very good friend, **Sherrill Peterson**, flew to Seattle to help drive the van to NM. Speaking of Bobbin Lace, **Sherrill & Marnie Cornwall** have been meeting on Wed. at 6:30pm, at Barnes & Noble at the fireplace.

Former member **Catana Woolery** has moved to Valdez to help a friend and Member **BRENNA POULSON** has moved to Seward, no address yet, contact with email. Maybe she will have more time to weave now that she has all of the shafts to her loom.

Congratulations to one of our new weavers, **GAYLE SWEET** for winning the FIBERHEARTS AWARD in the UAF Student ART Show in December. She submitted four entries and won on a black & white Ripsmatta table runner. She was competing against another winner **ERIN ANDERSON** for the award.

DEVTA KHALSA has a new business in the PLANT CARE field. While Noah is swimming she is able to manage this little part time opportunity.

Traveling the world, **KATE HEDSTROM** to New Zealand, **BARBARA EBBESSON** to Sweden, **LINDE KIENLE** to Alaska, **ELIZABETH KEECH** to Australia, **PENNY WAKEFIELD** to Hawaii. I'm sure I've missed others who have traveled to family homes for the holidays and hoping your travels were without delays.

Mele Kalikimaka me ka Hau'oli Makahiki Hou



FOR SALE Solid oak weavers bench for sale.



Measurements are H24" x W52" x D13". Handcrafted from an old farm in the state of Washington. Asking \$350 OBO. Contact Cheryl 488-6506

Becca rigid heddle loom 26 inches with two sets of rigid heddles on a stand some tools to go with it, maybe some books. You can use as a 3 or 4 shaft loom \$100 Call Ruth Levy 458-7161

WORKSHOPS UPDATE

| | | |
|------------|----------|--|
| Jan. 13 | Sun | Mordant Day: PHASE I |
| Jan. 24 | Thurs. | Art 127: Beginning Weaving |
| Jan. 27 | Sun. | Natural Dyeing: PHASE II |
| Jan. 29 | Tues. | Art 227: Woven Fabric Design VI: Fabric Experimentation |
| Feb 2-3 | Sat, Sun | SUPER BOWL WEEKEND |
| Feb. 5 | Tues. | Begin DAYTIME WEAVING |
| Feb. 10 | Sun. | Natural Dyeing: PHASE III |
| Mar. 15-16 | Sat/Sun | ART EXPO |

6 WEEK DAYTIME WEAVING COURSE For Beginners, Intermediate, Advanced Begins FEBRUARY 5th, 12 - 3pm

DATES: BEGINS FEBRUARY 5th - MARCH 20TH
Tues/Thurs. 12 to 3pm
FEE: \$175 includes materials for two warps.
REGISTER: CALL 457-4124 OR 452-7737
Beginning weaving student will make a colorful sampler warp with a variety of threading /treading patterns and an alpaca scarf warp designed from the sampler.
Intermediate/Advanced student will do a shorter version of the Art 227 Woven Fabric Design VI:

NATURAL DYE WORKSHOPS PHASE I-III

DYE Sunday, HEAVENLY colors on Monday

JANUARY 13 PHASE I MORDANTING
JANUARY 27 PHASE II NATURAL DYEING I
FEBRUARY 10 PHASE III NATURAL DYEING II

Learn the specifics about Mordanting and Natural Dyeing. Make up small skeins of yarn (10 yards) or small fiber samples and sample the different natural colors available. *Logwood, cochineal, brazilwood, fustic, madder etc.*

Do not expect to dye large quantities of fiber or wool.

INSTRUCTOR: Kate Hedstrom, 451-0975

Location: Weaver's Yarn

Time: Sundays, 1pm to 5pm

Fee: \$50

Register: Call Kate: 451-0975

Sign up early so that enough mordant can be ordered.

What to bring: Heavy Rubber gloves, stainless cooking pot or an un-chipped enamel pot, Tongs, pre-washed skeins, waterproof apron, plastic labeling, waterproof sharpie. Zip lock bags for wet skeins and fiber.

2008 WEAVING CLASSES BEGIN Thurs., JAN 24TH

ART 127: INTRO TO WEAVING 6:30pm THURS.

DESCRIPTION: Fundamentals of weaving taught through basic techniques and processes for Tapestry and woven structures on four harness looms. Includes instruction in loom terminology and function, process of warping and threading, basic methods of pattern drafting and designing, planning color and texture in weaving.

ART 227:WOVEN DESIGN VI: FABRIC Exploration

5:30pm TUESDAY on JANUARY 29TH

COURSE DESCRIPTION: This course will build on the techniques learned in basic and intermediate weaving by further investigating woven structure and how it can be incorporated with painting, printing, and dyeing to result in a personal statement. Techniques to be covered are Ikat, woven Shibori, printing, stamping, stenciling, brocade & shrinkage through the use of different fibers in the fabric.

OBJECTIVE: The objective of this course is to plan and complete a comprehensive woven piece utilizing those techniques covered in class. Samplers will be woven of each technique to investigate what the techniques will do.

FEE: \$275 paid to the Guild on the first night of class.

Sign up through the University if you are interested in taking the courses for credit in Art or the Humanities for an extra \$75.

Sign up through the Guild if you are just interested in learning how to weave. Check website for descriptions.

FOR SALE ITEMS



Floor Loom For Sale

Gilmore Floor Loom
40" 8 Harness, 12 Treadle
Sectional Beam
4, 8, and 12 Dent
Stainless Steel Reeds
15 Dent Reed
Tension Box
Spool rack w/spools
Bench
Metal Temple
Shuttles
Misc.

\$1,654.00

Dolores Roguszka

907-346-1024

E-Mail: dr@alaskagal.us

4400 O'Malley Road

Anchorage, AK 99507

Kate's Note
Please Call
Again to
register.
"On the
fiber for it,
feel free to
bring both
cotton and
protein fiber
(wool, silk,
etc). We
can try
them both
and
compare
how they

Last month's woven cover was a 4 shaft Ripsmatta
in Advancing Twill Profile by Angela Bell

Mordanting & Dyeing Websites to check out before

<http://www.longridgefarm.com/dytips.asp>

Mordanting & Earthues natural dyes

<http://www.allfiberarts.com/library/aa00/aa062100.htm>

All kinds of info on mordanting,
Cochineal dyeing with and without mordanting